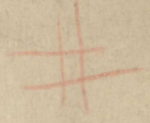


Skinner, Miss C. A. Coll. & others. Sale. Anderson galleries, N.Y. April 16-18, 1913

4-16-13



**Objects of Art**  
**and**  
**A Collection of Paintings**



*Handled*

**The Anderson Galleries**  
**Madison Avenue at Fortieth Street**  
**New York**



*A Collection of Paintings, Bronzes, Miniatures,  
Marbles, Ivories, and Oriental Rugs*

The Properties of

MISS C. A. SKINNER *and*  
JUDGE EDGAR J. LAUER

of New York City

*A Collection of Teapots from China and Japan*

Made many years ago by

STUART ELDRIDGE

and consigned from Newport, R. I.

*A Collection of Chinese Weapons*

Made by

EDWARD RUNGE

of Flushing, N. Y., during his residence in China

*A Collection of Japanese Prints*

Belonging to

GEORGE JAY SMITH

of New York City, and

*A Number of Washington and Napoleon Articles*

From the Collection of

WILLIAM LANIER WASHINGTON

of New York City

To be sold without reserve on

Wednesday Afternoon, and the Afternoons and Evenings  
of Thursday and Friday, April 16, 17, and 18, 1913

On Public Exhibition from Saturday, April 5th, at

**The Anderson Galleries**

METROPOLITAN ART ASSOCIATION

Madison Avenue at Fortieth Street, New York

## CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lots shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which, in his judgment, may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser and subject to storage charges.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. **TERMS CASH.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale will be resold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such resale, it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer without such resale.
8. Bids are received personally or by mail, telephone, or telegraph. We make no charge for executing orders for our customers, and use all bids competitively and buy at the lowest prices permitted by other bids.
9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue, \$2.50.

## THE ANDERSON GALLERIES

### Metropolitan Art Association

Madison Avenue at Fortieth Street, New York

Telephone Murray Hill 7680



## ORDER OF SALES

The Sessions begin at 2:30 and 8:15 o'clock

First Session, Wednesday Afternoon, April 16th . . . Lots 1-176

Chinese and Japanese Teapots, Cut Glass, Ornamental China and Chinese Weapons.

Second Session, Thursday Afternoon, April 17th . . . Lots 177-359

Chinese and Japanese Teapots, Cabinet Objects, Ivory Miniatures, and Washington, Napoleon, Lincoln, and Grant Portraits.

Third Session, Thursday Evening, April 17th . . . Lots 360-508

Japanese Prints, Paintings and Engravings.

Fourth Session, Friday Afternoon, April 18th . . . Lots 509-691

Teapots, Bric-a-brac, Marbles, Bronzes, Oriental Rugs and Cabinets.

Fifth Session, Friday Evening, April 18th . . . Lots 692-760

Paintings by French, Spanish, American and English Artists.

# A Collection of Teapots from China and Japan

Collected in those countries many years ago by

STUART ELDRIDGE

and consigned from Newport, Rhode Island

N. B.—The following collection of Teapots will be found to possess many interesting examples from the point of view of age, rarity, and beauty or quaintness of shape. It has been considered wise to offer a certain proportion of them grouped in lots, and these will be sold not subject to return.

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## FIRST SESSION

Wednesday Afternoon, April 16, 1913, at 2:30 o'clock

### Chinese and Japanese Teapots, Cut Glass, Ornamental China, and Chinese Weapons

- 1 FIFTEEN SMALL AND MEDIUM-SIZE TEAPOTS.  
In pottery and decorated porcelain.
- 2 NINETEEN SMALL TEAPOTS.  
Mainly pottery of light weight.
- 3 TWELVE TOKIO TEAPOTS.  
Various shapes and sizes.
- 4 TWELVE SMALL AND MEDIUM TEAPOTS.  
Including a pair in brown Shidei ware.
- 5 SIX MINIATURE TEAPOTS.
- 6 COLLECTION OF TWELVE TOKIO TEAPOTS.  
Various shapes.
- 7 SEVENTEEN SMALL TEAPOTS.  
Mainly of pottery in brown and gray tints.
- 8 TWELVE KIOTO TEAPOTS.



- 9 SIX OLD KIOTO TEAPOTS.  
Various shapes and designs.
- 10 ELEVEN CHINESE TEAPOTS OF SHIDEI WARE.  
A set of five melon-shaped teapots, a set of three cylinder-shaped, and three double teapots.
- 11 SEVEN LARGE TEAPOTS.  
Three of coral color, and two blue and white.
- 12 TWELVE MINIATURE TEAPOTS.  
Decorated porcelain, shaped as flowers.
- 13 SIX BLUE-AND-WHITE TEAPOTS.  
Various shapes and designs.
- 14 TEN OLD IRON AND BRONZE KETTLES.  
Various shapes and small in size.
- 15 SIX MEDIUM-SIZE TEAPOTS.  
Two of Ise Banko ware, with relief decoration.
- 16 TWELVE KIOTO TEAPOTS.  
Various shapes and sizes.
- 17 OLD HIZEN TEAPOT.  
Figure of Hotei.
- 18 OLD BANKO TEAPOT.
- 19 SIX BANKO TEAPOTS.  
Various sizes.
- 20 FIVE MEDIUM-SIZE TEAPOTS.  
One of white paste, one deep blue, and one with green running glaze.
- 21 TEN TEAPOTS OF QUAIN'T SHAPE.  
Dog and fox, two elephants, set of masks, etc.
- 22 THREE TEAPOTS.  
By Kozan, Tanzan, and Idzumo.
- 23 OLD KIOTO TEAPOT.  
Gourd-shape.
- 24 SIX SMALL TEAPOTS.
- 25 OLD HIRADO WINE-POT.  
Blue and white.
- 26 EIGHT SMALL AND MEDIUM TEAPOTS.  
In plain and decorated yellows and cream.

- 27 OLD HIRADO TEAPOT.  
Boy holding a puppy.
- 28 KOZAN TEAPOT.  
Bell-shape.
- 29 RIOSAI TEAPOT.  
Blue ground.
- 30 TWELVE TOKIO TEAPOTS.  
Various shapes and sizes.
- 31 OLD HIRADO TEAPOT.
- 32 TWELVE POTTERY AND PORCELAIN TEAPOTS.  
Of small and medium sizes.
- 33 OLD HIRADO WINE-POT.  
Blue-and-white decoration.
- 34 SIX TEAPOTS.  
Prevailing tone, white.
- 35 HIRADO TEAPOT.  
With a handle of quaint shape.
- 36 TWELVE KIOTO TEAPOTS.  
Various shapes and sizes.
- 37 OLD HIRADO WINE-POT.
- 38 COLLECTION OF TWELVE TEAPOTS OF DIFFERENT MAKES.
- 39 OLD SATSUMA WINE-POT.
- 40 COLLECTION OF BLUE-AND-WHITE TEAPOTS.  
Various shapes. (Five pieces.)
- 41 OLD SATSUMA TEAPOT.  
Gold decoration.
- 42 KAMEYAMA WINE-POT.  
Blue-and-white decoration.
- 43 OLD CHINESE BLUE-AND-WHITE TEAPOT.
- 44 HIRADO TEAPOT.  
Fountain-shape.
- 45 OLD SATSUMA TEAPOT.  
Gold decoration.
- 46 OLD MAKUJU TEAPOT.  
Shaped like a fowl.



- 47 OLD KIOTO TEAPOTS.  
Various shapes and designs. (Six pieces.)
- 48 OLD SATSUMA WINE-POT.  
Buddhistic decoration in gold.
- 49 THIRTEEN SMALL PORCELAIN TEAPOTS.  
Each holding one cup of tea.
- 50 KOZAN TEAPOT.  
Bowl-shape.
- 51 OLD COCHIN CHINA TEAPOT.  
Bull-shape.
- 52 KOZAN TEAPOT.  
Represents Paris under the sea.
- 53 CHINESE BLUE-AND-WHITE TEAPOT.
- 54 TWELVE KIOTO TEAPOTS.  
Various shapes and sizes.
- 55 SIX TOKIO TEAPOTS.  
Various shapes and designs.

### Cut Glass and Fine Table China

- 57 TEN ETCHED CLARET GLASSES, TEN ETCHED COCKTAIL GLASSES, AND SEVEN ETCHED CORDIAL GLASSES.
- 58 TWELVE BOHEMIAN CUT GLASS CLARETS.
- 59 CUT GLASS BERRY BOWL AND SEVEN CUT GLASS SALT CELLARS.
- 60 TWELVE CUT GLASS GOBLETS.
- 61 TWELVE CUT GLASS TALL CHAMPAGNES TO MATCH.
- 62 TWELVE CUT GLASS CLARETS TO MATCH.
- 63 ROYAL WORCESTER TEAPOT AND CREAM JUG.  
(Spout of creamer chipped.)
- 64 TWELVE HUNGARIAN BOUILLON CUPS AND SAUCERS.
- 65 FIVE PORCELAIN PLAQUES.  
Decorated with figure subjects; not uniform.

- 66 FIVE PORCELAIN PLAQUES.  
Not uniform.
- 67 TWO PORCELAIN PLAQUES.  
One Austrian, with bronze easel, and one Japanese.
- 68 SIXTEEN DINNER PLATES.  
With scroll borders and orchid decoration.
- 69 NINE CARLSBAD TEA PLATES.  
With blue-and-gold decoration.
- 70 FISH PLATTER AND TWELVE SERVICE PLATES  
AND SAUCE BOWL.  
With blue marine decorations.
- 71 CUT GLASS DECANTER AND CUT GLASS WHIS-  
KEY JUG.  
(Lip chipped.)
- 72 CUT GLASS BERRY BOWL AND CELERY HOLDER.
- 73 CUT GLASS FRUIT DISH AND CUT GLASS BOWL  
WITH SILVER RIM.  
Marked with monogram.
- 74 TWELVE INDIVIDUAL CASSEROLES WITH SIL-  
VER-PLATED HOLDERS.
- 75 TWELVE BREAD-AND-BUTTER PLATES, AND TEN  
SAUCE DISHES TO MATCH.
- 76 SIX OVAL RAMEKINS OF ASSORTED DECORA-  
TIONS AND TEN DRESDEN ALMOND TRAYS.
- 77 SIX DRESDEN CHOCOLATE CUPS AND SAUCERS  
AND SIX ESCALOP DISHES.
- 78 DRESDEN ICE CREAM PLATTER AND TWELVE  
SERVICE DISHES.
- 79 LIMOGES BERRY BOWL, TWELVE SERVICE  
DISHES, CREAM PITCHER AND SUGAR BOWL.  
(Sixteen pieces, including covers.)
- 80 SIX CUT GLASS FINGER BOWLS AND TRAYS.
- 81 CUT GLASS DECANTER AND CUT GLASS CARAFE.
- 82 CUT GLASS WATER PITCHER AND MILK JUG.



- 83 SIX DRESDEN PLATES WITH PIERCED BORDERS,  
AND TWELVE BREAD-AND-BUTTER PLATES  
TO MATCH.
- 84 CUT GLASS ICE CREAM PLATTER AND TWELVE  
SERVICE DISHES.
- 85 CUT GLASS PICKLE DISH AND CUT GLASS JAR.  
(Cover missing.)
- 86 FIVE CALDON PLAQUES, DECORATED WITH  
DOGS' HEADS.
- 87 TWO METLACH PLAQUES.
- 88 THREE BONN PLAQUES WITH BLUE-AND-WHITE  
DECORATION.
- 89 TABLE SILVER (PLATED).  
Comprising fourteen salt tubs (Meriden Co.), six  
silver-handled knives, one silver butter knife. (Twenty-one pieces.)
- 90 TABLE SCARF.  
Of gold thread embroidery. *Size, 35 x 19 inches.*
- 91 COPPER LUSTER PITCHER.  
Relief panel decorations of an equestrian figure of the  
"Duke of Wellington" and angel carrying scroll, on  
white paste. (Slight crack near the handle.) Very  
fine and rare. *Height, 5¾ inches.*
- 92 SENTOKU BRONZE VASE WITH SIDE HANDLES.  
Decoration of sparrows and flowers, inlaid in bronze  
and shakudo. The upper part of the vase in old key  
pattern, kiri crest mark in the center, also inlaid in  
shakudo and gold. Made in the Province of Kaga.  
*Height, 14 inches.*
- 93 PAIR OF OLD BERLIN COVERED VASES.  
With scroll handles springing from human heads,  
crowned with laurel, and having figure and flower  
panels.
- 94 TWO SÈVRES TUILERIES PLATES.
- 95 THREE OVAL FAIENCE PLAQUES.
- 96 MIRROR TABLE PLATEAU AND SIX SÈVRES  
PLATES. *Diameter of plateau, 14 inches.*

- 97 OVAL SÈVRES VASE.  
Painted with Watteau scenes and flower garlands, having a pierced ormolu rim of scroll pattern with handles shaped as female heads.  
*Height, 16 inches; length, 20 inches.*
- 98 PAIR OF COVERED SÈVRES VASES.  
With decorations to match the preceding.  
*Height, 28 inches.*
- 99 DRAWINGROOM PORCELAIN LAMP AND SHADE.  
With gold decoration and gold mountings.  
*Height, 44 inches.*
- 100 SIX CROWN DERBY FRUIT PLATES.  
With flower decorations.
- 101 SIX SÈVRES PLATES.  
With bleu-de-roi rims, the centers painted with Watteau scenes.
- 102 FIFTEEN CARLSBAD PLATES.  
Decoration, rose sprays.
- 103 PAIR OF AUSTRIAN PORCELAIN VASES.  
Painted with figure panels of the "Three Graces" and "Judgment of Paris"; gold loop handles and detached porcelain pedestals. (One cover repaired.)
- 104 GOLD LACQUERED TRAY.  
Square in form, with decorations of leaves and flowers.
- 105 CUT AND PRESSED GLASS TABLEWARE.  
Twelve cut glass sherries, eight etched sherries, seven cut glass vichy glasses, eight tall champagnes, eleven champagnes with monogram, five mushroom glasses, fourteen tumblers, two cut glass champagnes, one flower vase, three Franzenbad crystal cups (one imperfect). (Seventy-one pieces in all.)
- 106 MISCELLANEOUS ASSORTMENT OF CHINA.  
Comprising five Japanese coffee-cups and saucers; thirteen Japanese teacups and saucers, not uniform; two Royal Worcester Bonbon dishes; five French sauce dishes; two Crown Derby cream jugs; one Japanese pin tray and one blue and gold tray. (Forty-seven pieces.)
- 107 AUSTRIAN CHOCOLATE POT AND SIX DRESDEN CHOCOLATE CUPS AND SAUCERS.  
Chocolate pot, with painted panel on a blue ground.



108 TABLEWARE WITH BLUE-AND-GOLD DECORATION.

Including twelve soup plates, two platters, eleven saucers and eight teacups; ten coffee-cups with eleven saucers; eleven ramekins and twelve saucers; six sauce dishes, twelve tea plates, six bread-and-butter plates and a tureen (cover missing). Decoration not uniform. (One hundred and two pieces.)

109 ASSORTED POTTERY AND PORCELAIN.

Comprising four Edelweiss Thun plaques; two mottled trays; two Limoges salad dishes with fowl decoration; one Crown Derby vase; one Edward VII Coronation plaque. (Ten pieces.)

## Chinese Ping-Ki, or Weapons

Representing Various Periods, and Used During the Boxer Uprising Against Foreigners

From the Collection of

EDWARD RUNGE

of Flushing, N. Y.

Expert in Oriental Art, who has spent many years in China

110 CHINESE KAU SIN KE, OR LINKED CHAIN LASH.

Forged iron, with linked rings and section rods, terminating in a large spike form. Used for extorting confessions and for torture. Cloth-covered handle.  
*Length, 35 inches.*

111 ANOTHER, SIMILAR KAU SIN KE.

Larger than the preceding implement; with corded iron handle.  
*Length, 42 inches.*

112 ANCIENT CHINESE SUAN TOU FUNG, OR WAR HAMMER.

Brass *motel de fer* with melon-shaped head.  
*Length, 14½ inches.*

113 SUAN TOU FUNG, OR WAR HAMMER.

Bronze head of bulbous form; with iron rod handle.  
*Length, 16 inches.*

114 FUNG, OR WAR HAMMER OF IRON.

With heavy truncated head; handle of iron, covered with cane reeding.  
*Length, 19¾ inches.*

115 FUNG, OR WAR HAMMER OF IRON.

With cloth-covered handle; smaller than the preceding.  
*Length, 16½ inches.*

- 116 ANCIENT FUNG, OR WAR CLUB.  
Four-sided baton of welded steel, bearing two emblems; with bronze-and-wood handle, with dragon-head hilt and floral pattern pommel. Probably of the Ming dynasty. *Length, 20 inches.*
- 117 BRASS TUAN TAO KE, OR PRODDING SHORT SWORD.  
Baton or blade, tapering hexagonal in section; with wood-covered handle and brass truncated pommel. Sixteenth or Seventeenth Century. *Length, 25½ inches.*
- 118 TUAN TAO KE, OR PRODDING SHORT SWORD  
Tapering welded steel baton or blade, four-sided in section; with brass dragon hilt, iron handle and truncated pommel. Ming dynasty. *Length, 24½ inches.*
- 119 CHINESE TAU KIEN, OR PRODDING SWORD.  
With welded steel blade; brass dragon-head at the hilt; handle of iron and wood, with faceted brass pommel. Ming dynasty. *Length, 27 inches.*
- 120 CEREMONIAL TAU KIEN, OR PRODDING SWORD.  
Old dull gilt bronze; tapering triple edged blade, with truncated hilt; corded handle and melon-shaped pommel. Probably Seventeenth Century. *Length, 27½ inches.*
- 121 TAU KIEN, OR CEREMONIAL SWORD.  
Tapering four-sided blade of bronze, with chased dragon motifs; emblems on hilt; corded handle. *Length, 29 inches.*
- 122 TAU KIEN, SIMILAR TO PRECEDING.  
Same form and emblems. *Length, 29 inches.*
- 123 TAU KIEN, OR CEREMONIAL SWORD.  
Tapering welded steel blade, in quadratic sections, with brass dragon-headed hilt and quadrifoil guard-plate; cloth-covered handle and faceted pommel. *Length, 30 inches.*
- 124 TAU KIEN, OR PRODDING SWORD.  
Similar to the preceding; with truncated hilt and pommel of wrought iron; handle covered with green braiding. *Length, 33 inches.*
- 125 TAU KIEN, OR PRODDING SWORD.  
Matching the preceding and of same length.



- 126 LONG TAU KIEN, OR CEREMONIAL SWORD.  
Tapering welded iron blade, in quadratic section, with recurrent notching; iron octagonal guard-plate and truncated pommel with wood handle covering.  
*Length, 33 inches.*
- 127 ANCIENT TAU KIEN, OR CEREMONIAL SWORD.  
With welded iron blade, in quadratic section, tapering to a point; grip of copper and wood in spindle form.  
*Length, 27½ inches.*
- 128 ANCIENT TAU KIEN, OR CEREMONIAL SWORD.  
Welded iron blade, with close bisected engrailment, tapering down to the point; grip of taped iron, with octagonal guard and truncated iron pommel.  
*Length, 32½ inches.*
- 129 TAU KIEN, CEREMONIAL SWORD.  
Similar to preceding; with round iron hilt-guard, and taped handle.  
*Length, 32½ inches.*
- 130 TAU KIEN, OR LONG CEREMONIAL SWORD.  
Welded iron plate, in quadratic section, and close recurrent engrailment, tapering down to the point; round iron hilt-guard, showing pierced dragon scrolls; handle of iron with fanciful pommel. Probably Seventeenth Century.  
*Length, 37 inches.*
- 131 CHINESE BRASS KIEN, OR CEREMONIAL SWORD.  
Tapering quadratic brass blade, with handle, showing faceted hilt and pommel; fastened in one piece.  
*Length, 23½ inches.*
- 132 ANCIENT CHINESE TUAN TAO, OR SHORT SWORD.  
Tapering welded steel blade, in quadratic section; brass dragon-head hilt-socket, with *quillions* of handle turned upward, showing triple dragons to match.  
*Length, 22 inches.*
- 133 TAU KIEN, OR LONG CHINESE SWORD.  
Welded steel blade, double edged, tapering in triple section; with dragon-headed hilt and octagonal guard; grip of brass and wood. *Length, 36 inches.*
- 134 CHINESE KIEN, OR SHORT SWORD.  
With welded iron blade, tapering in quadratic section; cloth-covered grip with *quillions* (reversed European fashion) turned alternately down and upwards. Sixteenth Century. *Complete length, 25¾ inches.*

135 CHINESE KIEN, OR SHORT SWORD.

Similar to the preceding, showing hilt with *quillions*.  
*Length, 23½ inches.*

136 TAU KIEN, OR CHINESE SWORD.

Fashioned like a saber, with grooved blade of welded iron; brass guarded hilt; including blue braiding and brass pommel. *Complete length, 23 inches.*

137 CHINESE SCIMITAR.

Semi-Persian shape; with iron blade, guarded hilt and grip of iron with blue braided cording. Probably of the Seventeenth Century. *Length, 27 inches.*

138 CHINESE BEHEADING SWORD (Shah Shau Kien).

Broad welded steel blade, single-edged and without point; guarded grip, including braiding.  
*Complete length, 31½ inches.*

139 LONG CHINESE SWORD, IN SCABBARD.

Broad blade, saber shape; with guarded hilt and braided iron handle; shagreen leather scabbard with iron mounting. *Length, 34 inches.*

140 CHINESE BEHEADING SWORD (Shah Shau Kien).

Ancient form of broad welded steel blade, with singled edge and grooving; hilt-guard of iron with cloth-covered grip. *Length, 39 inches.*

141 CHINESE "TWO-HANDED" EXECUTIONER'S SWORD.

Ancient Chinese form. Broad blade, with long wood handle, covered in blue and red braiding; hilt with *quillions* reversed (turned upward and downward); iron loop replacing butt at end of handle.  
*Length of blade, 26½ inches;*  
*length complete, 51½ inches.*

142 CHINESE CHI TSIANG, OR HAND SPEAR.

Long-pointed blade of welded iron, with spike below handle; grip guarded by a crescent-shaped attachment (*Chou-fang*), pointed and keen-edged.  
*Length, 36 inches.*

143 ANCIENT CHINESE FANG, OR SPIKED WAR CLUB.

Round iron shaft with "lappet" prong, finished by a heavy butt end or pommel. *Length, 26 inches.*

144 CHINESE PIRATE SWORD.

With hooked boarding point and spiked end; handle-guard sustaining crescent-shaped prongs of welded iron. *Length, 27 inches.*



145 CHINESE PIRATE SWORD.

Similar to preceding, with cloth-covered handle,  
*Length, 27 inches.*

146 CHINESE PIRATE SWORD.

Larger than preceding; same form, with cloth-covered handle, as used. *Length, 36 inches.*

147 CHINESE PIRATE SWORD.

Similar to the preceding. *Length, 36 inches.*

148 CHINESE PIRATE SWORD.

Larger than preceding; same form.  
*Length, 38½ inches.*

149 CHINESE PIRATE SWORD.

Larger than preceding; same form.  
*Length, 41 inches.*

150 UNIQUE CIRCULAR GARROTING KNIFE.

Of welded steel, fashioned in annular form to slip over the head; crescent-shaped handle attachment, with spear-like prongs at either end; has braided cord grip.

151 CIRCULAR GARROTING KNIFE.

Fashioned in circular form, similar to preceding.  
*Same size.*

## Chinese Pole or Shafted Weapons

152 ORNAMENTAL CHINESE PROCESSION POLE.

With wrought-iron insignia or head-piece; open-work, including three round warning rattlers, held at the socket.

153 CHINESE TSIANG TAO, OR SPEAR.

Long blade of welded iron, with brass dragon-head *attaché* or socket; has wood shaft with spiked end.

154 CEREMONIAL YI CHI TSIANG OR SPEAR.

Broad welded iron blade, with shagreen surface and brass dragon-head socket; finished with iron hilt-guard; wood shaft with spiked end.

155 CHINESE KOU TSIANG, OR SPEAR.

Short flamboyant (waved) blade of welded iron, with crescent attachment at side; brass socket and wood shaft.

- 156 CHINESE TSIANG TAU, OR PARTISAN.  
Trident-shaped head of welded iron, with broad center blade and two short curved side prongs with wood shaft.
- 157 CHINESE TSIANG TAU, OR PARTISAN.  
Trident head, of welded iron, with pommel-shaped center blade and two flamboyant side prongs; with wood shaft.
- 158 TSIANG TAU, OR PARTISAN.  
Trident head, of welded iron, with flattened center blade and two wide flamboyant side prongs with wood shaft.
- 159 TSIANG TAU, OR PARTISAN.  
Trident head, of welded iron, with pommel-headed center blade and two flamboyant side prongs; wood shaft.
- 160 TSIANG TAU, OR PARTISAN.  
Double spear prongs, with straight spiked *quillions* on either side; wood shaft.
- 161 PROCESSIONAL K'ANG CHA, OR PARTISAN.  
Trident head of welded iron, with flattened center blade and two curved lappets or prongs, including rattlers with wood shaft.
- 162 CHINESE K'ANG CHA, OR PARTISAN.  
Trident head, of welded iron, with center spear and two curved side prongs or *choo-fung*; wooden shaft.
- 163 CHINESE "WOLF-TEETH" SPEAR.  
Ornamental welded iron blade, with crescent attachment and brass dragon-head hilt; wood shaft. Ming dynasty.
- 164 CHINESE YAH LI TIAN LANCE.  
Welded iron spear-head, with double hooks turned downward; wood shaft.
- 165 CHINESE K'ANG CHA, OR HALBERD.  
Ancient form. Broad curved blade of welded iron, with brass dragon-headed *attache* or hilt and guard; wooden shaft.
- 166 LARGE STATE HALBERD.  
Similar ancient form; with wood shaft.



- 167 CHINESE STATE HALBERD.  
Similar to preceding.
- 168 CHINESE STATE HALBERD.  
Similar shape to preceding, with etched inscriptions;  
has spiked wood shaft.
- 169 CHINESE K'ANG CHA, OR HALBERD.  
European pole-axe form, with cutting blade and  
lateral spear; has wood shaft.
- 170 CHINESE CEREMONIAL HALBERD.  
Broad spreading blade, enriched with silver damas-  
cening, including emblems and inscriptions; has  
round guard and spiked wood shaft.

## Fire Arms

- 171 CHINESE RIFLE.  
With long barrel and old-fashioned match-lock.
- 172 CHINESE DAMASCENED RIFLE.  
Barrel richly incrustated with silver and gold in floral  
and arabesque pattern; old-fashioned match-lock  
and powder cup; teakwood stock.
- 173 CHINESE "TWO-MAN GUN."  
Copied after European model; with breech loader  
and teakwood stock. Bears Chinese mark.
- 174 LARGE "TWO-MAN GUN."  
Copied after European rifle model; with percussion  
hammer; teakwood stock. Weighs close to 65 pounds.
- 175 MAUSER RIFLE.  
German model of 1870. Used by the regular army  
in China. This piece was used in the battle of Yant-  
Zun.
- 176 CHINESE RIFLE.  
With breech-loading improvement and sight piece;  
copied from European models. Walnut stock.

## SECOND SESSION

Thursday Afternoon, April 17, 1913, at 2:30 o'clock

### Chinese and Japanese Teapots, Cabinet Objects, Ivory Miniatures, and Washington, Napoleon, Lincoln, and Grant Portraits

177 COLLECTION OF TWELVE KIOTO TEAPOTS.

Various sizes.

\*This and the following lots of teapots are all from the Eldridge Collection. (See note at the beginning of the catalogue.)

178 TWENTY-FIVE SMALL AND MINIATURE TEAPOTS.

Of various shapes in pottery and porcelain.

179 ELEVEN SMALL AND MEDIUM-SIZE TEAPOTS.

One of old Satsuma, as a gourd, with relief decoration.

180 TWENTY-ONE SMALL TEAPOTS.

Mainly pottery of light weight.

181 TWELVE PORCELAIN AND POTTERY TEAPOTS.

Medium and small size.

182 COLLECTION OF ELEVEN IMARI TEAPOTS.

Various shapes.

183 TEN TOKIO TEAPOTS.

Various shapes.

184 SIX KIOTO TEAPOTS.

185 OLD SANDASAJI TEAPOT.

Carved surface.

186 ELEVEN BANKO TEAPOTS.

187 SIX KIOTO TEAPOTS.

Various shapes.

188 SIX VARIOUS TEAPOTS.

Different makes.



- 189 SEVEN TEAPOTS.  
Pair of Dog Foo, as a Pomegranate, Peaches, etc.
- 190 TWELVE BLUE-AND-WHITE TEAPOTS.  
Various sizes.
- 191 SIX KIOTO TEAPOTS.  
Various shapes and sizes.
- 192 TWELVE CELADON TEAPOTS.  
Assorted shapes.
- 193 OLD HIRADO WINE-POT.  
Blue-and-white decoration.
- 194 LACQUER HOT-WATER KETTLE.
- 195 SIX CHINESE TEAPOTS.  
Various shapes and decorations.
- 196 CANTON BLUE-AND-WHITE TEAPOT.
- 197 TEN TEAPOTS OF QUAIN'T DESIGN.  
Several in the form of birds, fishes, etc.
- 198 TWELVE SMALL TEAPOTS.  
Holding one cup of tea or less.
- 199 ELEVEN TEAPOTS OF VARIOUS MAKES.
- 200 SEVEN PORCELAIN AND POTTERY TEAPOTS.  
Of medium size; three shaped as tea-houses.
- 201 SIX LARGE TEAPOTS.  
Two of white paste, as doves, and others.
- 202 FOUR LARGE TEAPOTS.  
Pottery and porcelain in browns and sage-green.
- 203 TEN TEAPOTS OF QUAIN'T SHAPE.  
A tortoise of white paste; driver on elephant; Hotei with his bag; a mandarin duck; and others.
- 204 TEN SATSUMA TEAPOTS.  
Of medium size.
- 205 OLD IRON HOT-WATER KETTLE.  
Basket-shape.
- 206 FIFTEEN SMALL TEAPOTS.  
Each holding one cup.
- 207 EIGHT PORCELAIN AND POTTERY TEAPOTS.  
Brown, green, blue and white, and red.

- 208 FOUR LARGE TEAPOTS.  
Of blue-and-white and decorated porcelains, and two of pottery.
- 209 SIX BANKO TEAPOTS.  
Various shapes and sizes.
- 210 TWO VERY LARGE TEAPOTS.  
Used as signs for tea-houses.
- 211 OLD FU CHOU TEAPOT.  
Carved decoration.
- 212 OLD CHINESE BLUE-AND-WHITE TEAPOT.
- 213 TWO OLD SATSUMA TEAPOTS.  
Gold decoration; small size.
- 214 FIVE TEAPOTS OF VARIOUS SHAPES AND SIZES.  
Of green and decorated porcelain.
- 215 OLD IMARI WINE-POT.  
Blue and gold.
- 216 NINE SATSUMA TEAPOTS.  
Different shapes and sizes.
- 217 OLD YATSUSHIRO WINE-POT.  
Medallion decoration on gray.
- 218 KOZAN TEAPOT.  
Gourd-shape.
- 219 TEN PORCELAIN AND POTTERY TEAPOTS.  
The porcelain ones of white paste decorated with poems.
- 220 COCHIN CHINA WINE-POT.  
Green on yellow glaze.
- 221 ELEVEN KIOTO TEAPOTS.  
Various shapes and sizes.
- 222 LARGE IMARI TEAPOT.  
Paneled decoration in blue and white.
- 223 SIX WINE-POTS AND TEAPOTS.  
Decorated porcelain and pottery.
- 224 SIX LARGE BLUE-AND-WHITE TEAPOTS.  
Round, barrel and slender shape.
- 225 DELFT TEAPOT.



- 226 TWELVE CHINESE TEAPOTS.  
Various shapes, including some of very small size.
- 227 SIX MEDIUM-SIZE TEAPOTS.  
In decorated porcelain and pottery.
- 228 KOZAN TEAPOT.  
Hawthorn decoration in blue.
- 229 SIX CHINESE TEAPOTS.  
Of various shapes and sizes.
- 230 MINO TEAPOT.  
Gourd-shape.
- 231 SIX KIOTO TEAPOTS.  
Various shapes and sizes.
- 232 TWELVE POTTERY AND PORCELAIN TEAPOTS.  
Slender shapes in various colors, mainly blue and white.
- 233 OLD BIZEN TEAPOT.  
Fountain-shape.
- 234 OLD SATSUMA WINE-POT.  
With gold maple leaves.

### Miniatures and Cabinet Objects

- 235 ROYAL BERLIN ENAMELED VASE; SALPORT  
BOTTLE VASE WITH COVER.
- 236 THREE PAINTED PLAQUES.
- 237 CLOISONNÉ PLAQUE.  
With bronze easel.
- 238 GILT METAL ADJUSTABLE DISH STAND.
- 239 PAIR OF AGATE AND BRONZE VASES.  
With enamel decoration. *Height, 9 inches.*
- 240 THREE PAINTED PORCELAIN PANELS.  
Figure subjects.
- 241 LARGE OVAL BLUE-AND-WHITE BONN PLAQUE.
- 242 BRONZE CARD RECEIVER AND CARVED SHELL  
OSTEND PLAQUE.
- 243 TWELVE FRAMED WATER COLORS AND PRINTS.

- 244 AUSTRIAN COVERED VASE.  
Painted with figure panel on a pink ground; detached pedestal. (Chipped.) *Height, 12 inches.*
- 245 ITALIAN GLASS CUP AND SAUCER WITH LACE DECORATION, AND GLASS TRAY WITH GOLD DECORATION.
- 246 IVORY BOX, WITH MINIATURE OF MARIE ANTOINETTE ON THE COVER.
- 247 IVORY MINIATURE OF LADY IN GREEN HAT.  
Oval easel frame.
- 248 JAPANESE IVORY CARVING.  
Lady carrying a parasol. *Height, 5 inches.*
- 249 IVORY MINIATURE PAINTING OF TWO CHERUBIM.  
In ormolu frame.
- 250 IVORY MINIATURE PORTRAIT OF MADAME DE LA TONE.
- 251 IVORY MINIATURE OF MADAME ELIZABETH IN PINK HAT.
- 252 IVORY EASEL FRAME, CONTAINING A PORCELAIN MINIATURE PAINTING OF A GIRL.
- 253 JAPANESE IVORY CARVING.  
Man scared by a snake, carrying a baby in a basket. *Height, 5 inches.*
- 254 CHINESE IVORY CARVING.  
Brush-holder and stand; the holder carved in relief, with a landscape showing tea-house on a background carved in a geometrical pattern. *Height, 4 inches.*
- 255 TWO SMALL SÈVRES CUPS AND SAUCERS.  
Green and gold, with portrait panels.
- 256 COALPORT CUP AND SAUCER OF BLUE AND GOLD, AND SMALL DRESDEN CUP AND SAUCER.
- 257 FOUR DRESDEN MUSICAL MONKEYS.
- 258 JAPANESE IVORY CARVING.  
Man peddling turtles, with child. *Height, 3 inches.*
- 259 MINIATURE BUST OF A CHILD IN GILT METAL.



- 260 JAPANESE IVORY CARVING.  
 Amma going to the Temple. *Height, 5 inches.*
- 261 IVORY MINIATURE OF MADAME DE MONTES-  
 TESPAN.
- 262 THREE IVORY FIGURES OF BOY MUSICIANS.
- 263 CARVED IVORY EASEL MINIATURE FRAME.  
 Oval, with intricate garden scene with figures.
- 264 JAPANESE IVORY CARVING.  
 Old man and a god. *Height, 2½ inches.*
- 265 IVORY BROOCH AND EARRINGS, AND THREE  
 IVORY SLEEVE BUTTONS.  
 The former carved with wheat, the latter with roses  
 and daisies.
- 267 JAPANESE IVORY CARVING.  
 Fruit venders.
- 268 TWO SWEETMEAT BOXES.  
 One of Russian enamel and one of Dresden porcelain.
- 269 ROCOCO CUP AND SAUCER AND A TORTOISE-  
 SHELL MANDOLIN.  
 (The latter imperfect.)
- 270 GERMAN IVORY CARVING.  
 Miniature Grand Piano. (Imperfect.)
- 271 JAPANESE IVORY CARVING.  
 Hotei with his bag, from which a child crawls.  
*Height, 2 inches.*
- 272 IVORY MINIATURE OF AN ENGLISH BEAUTY.
- 273 IVORY MINIATURE OF MADAME VICTOIRE.  
 In easel frame.
- 274 IVORY MINIATURE OF THE MARQUISE DE  
 NAVARRE.  
 In easel frame.
- 275 JAPANESE IVORY CARVING.  
 Fisherman with crabs, with a child on his back.  
*Height, 4¼ inches.*
- 276 LADY'S IVORY POCKET NOTEBOOK.  
 The front carved in relief, with a picture of a shepherd-  
 ess and flock.

- 277 JAPANESE IVORY GROUP.  
Two children playing with doves. *Height, 5¾ inches.*
- 278 CIGARETTE HOLDER OF MEERSCHAUM AND AMBER.  
Carved with a dog and foliage.  
CARVED DOG'S-HEAD CANE HANDLE.
- 279 JAPANESE IVORY CARVING.  
Animal trainer, with monkey and rats.  
*Height, 3½ inches.*
- 280 POCKET MINIATURE PORTRAIT CASE OF IVORY AND GILT METAL.  
The front showing a relief picture of a falconer and dog.
- 281 IVORY CIGARETTE CASE.  
With hinged lid, carved with a coiled dragon in relief.
- 282 SILVER MATCH-BOX.  
The cover set with an enamel marine picture.
- 283 MINIATURE CANDLESTICK OF ENAMELED GILT METAL.
- 284 IVORY MINIATURE OF MARIE ANTOINETTE.  
In easel frame, set with sparks.
- 285 THREE PIECES OF ORMOLU MINIATURE FURNITURE.  
Sofa, table and chair, upholstered in painted silk.
- 286 COALPORT BONBON BOX.
- 287 TWO CARVED IVORY FIGURES OF GERMAN MUSICIANS ON BARREL PEDESTALS.
- 288 THREE CARVED IVORY FIGURES OF MUSICAL CUPIDS.
- 289 CARVED IVORY FIGURE OF CHILD CARRYING GRAPES.
- 290 SET OF MINIATURE FURNITURE IN ENAMELED GILT.  
Consisting of sofa, four chairs, table and easel picture.
- 291 IVORY MINIATURE OF MARIE ANTOINETTE.  
In ormolu frame.
- 292 IVORY MINIATURE OF A LADY IN BLUE HAT.  
In oval ormolu easel frame.



- 293 FOUR PIECES OF MINIATURE FURNITURE IN  
FILIGREE SILVER.  
Table, two chairs, and washstand.
- 294 MINIATURE CANDLESTICK AND DUTCH  
SLEIGH IN SILVER.
- 295 SILVER BOX SHAPED AS A SHOE, AND BOUQUET  
HOLDER OF FILIGREE SILVER.
- 296 CARAVEL AND SCIMITAR OF FILIGREE SILVER.
- 297 IVORY MINIATURE OF LADY IN DIRECTOIRE  
COSTUME.  
In ormolu frame with easel.
- 298 IVORY MINIATURE OF MARY QUEEN OF  
SCOTS.  
In ormolu easel frame.
- 299 ENAMELED MINIATURE OF MARIE AN-  
TOINETTE.  
In ormolu easel frame.
- 300 TWO IVORY GROUPS.  
One, "The Broken Pitcher"; the other, a deer and  
pail.
- 301 DRESDEN FIGURE OF A BALLET DANCER.
- 302 DRESDEN PORCELAIN REEL.  
(Imperfect.)
- 303 THREE PAINTED PORCELAIN PANELS.  
One figure subject; two Swiss scenes.
- 304 PAINTED PORCELAIN PICTURE—"THE MUSIC  
LESSON."  
Framed. *Height, 17 inches; width, 11 inches.*

## Washington and Napoleon Articles

From the Collection of

WILLIAM LANIER WASHINGTON

- 305 TWO FLAT-IRON STANDS.  
With Washington portraits in relief.
- OVAL MEDALLION BRONZE OF NAPOLEON IN  
RELIEF.  
In Directory costume of Directory period.

- 306 DECORATED PORTRAIT BUST OF NAPOLEON  
IN BISQUE. *Height, 7½ inches.*
- 307 BURSLEM BUST OF ABRAHAM CLARKE.  
By William Machin. *Height, 10 inches.*
- 308 BRONZE RELIEF PLAQUE OF MILTON.  
Mounted on a copper panel.  
*Size of relief plaque, 6 inches square.*
- 309 PAIR OF BISQUE PORTRAITS.  
Busts of Napoleon III and the Empress Eugenie.  
*Height, 8½ inches.*
- 310 BELLEEK TOBY JUG, AS A STANDING FIGURE  
OF WASHINGTON.  
In cocked hat.
- 311 MILK GLASS MUG.  
Of Colonial design, with spread eagle and laurel  
wreath.
- 312 PAIR OF WASHINGTON CHINA PITCHERS.  
The head of Washington in cocked hat.  
*Height, 9 inches.*
- 313 BRONZE PANEL, WITH DOUBLE RELIEF  
PORTRAITS.  
McKinley and Roosevelt.  
*Height, 10 inches; width, 13 inches.*
- 314 WASHINGTON'S FIRST INTERVIEW WITH HIS  
WIFE.  
Engraved by G. R. Hall, after Ehninger. Folio  
framed.
- 315 COPPER MEDALLION HEAD OF FRANKLIN.  
In high relief. *Diameter, 5½ inches.*
- 316 BISQUE PORTRAIT BUST OF WASHINGTON.  
*Height, 15 inches.*
- 317 BRONZE PORTRAIT MEDAL OF GENERAL  
GRANT, BY HUGHES BOVY, GENEVA.  
Signed, and dated 1868.  
BRONZE OBERSE IMPRESSION OF A WASHING-  
TON MEDAL, BY VIVIER.
- 318 MILLET'S MEDALLION IN FROSTED SILVER—  
GENERAL GRANT.  
In oval frame with glass. *Height, 8 inches.*



- 319 BISQUE BUST OF NAPOLEON.  
Greatcoat; no hat. *Height, 10½ inches.*
- 320 TWO BRONZE RELIEF PANELS.  
Figure of Washington, and Washington and his family. Framed. *Heights, 8½ inches and 5½ inches.*
- 321 BRONZE RELIEF OF WASHINGTON.  
Mounted on velvet-covered panel, in oval shadow box.  
*Height, 18 inches; length, 23 inches.*
- 322 BRONZE MEDALLION RELIEF PORTRAIT OF MARTHA WASHINGTON.  
On black velvet panel, in oval frame.
- 323 BUST ANTIQUE OF WASHINGTON.  
Profile in relief, after Saint Memin. Mounted in black frame, with oval glass.  
*Height, 15 inches; width, 12 inches.*
- 324 BRONZE STATUETTE OF WASHINGTON.  
On serpentine marble base. *Height, 13 inches.*
- 325 BRONZE STATUETTE OF BENJAMIN FRANKLIN.  
With long coat, cocked hat in hand.  
*Height, 10½ inches.*
- 326 METAL GROUP.  
Diana and Actaeon (as a deer). (Imperfect.)  
*Height, 10 inches; length, 13 inches.*
- 327 OLD BRONZE LION-HEAD DOOR KNOCKER.  
Bronze column vendome. (Imperfect.)
- 328 PORTRAIT OF ABRAHAM LINCOLN, WOVEN IN SILK.  
Made by Carquillat of France. Framed.  
*Height, 9½ inches; width, 7½ inches.*
- 329 COPPER HEAD OF LINCOLN IN RELIEF.  
Mounted on an oval oak panel.  
*Height (of head), 11 inches.*
- 330 TWO COPPER HEADS OF LINCOLN IN RELIEF.  
Similar to the preceding, but unmounted.
- 331 TEN COPPER HEADS OF LINCOLN IN RELIEF.
- 332 THIRTEEN HEADS OF LINCOLN IN RELIEF.  
Similar to the preceding.

- 333 STANDING FIGURE OF NAPOLEON IN TERRA COTTA.  
With title "1814." (Repaired.)
- 334 BRONZE BUST OF THE DUKE OF WELLINGTON.  
On black marble base. *Height, 14 inches.*
- 335 BRONZE INKSTAND AND PAPERWEIGHT.  
Terminal figures reading books, and winged sphinx.
- 336 THREE EMPIRE RELIEF PLAQUES OF ORMOLU, ON SERPENTINE MARBLE GROUND.  
Napoleon and Josephine; bust of Napoleon (both by Bovy); Napoleon with the King of Rome before an altar. Signed, Andrieu. (Three pieces.)  
*Diameters, 8, 8½, and 9 inches.*
- 337 THREE BRONZE CLASSIC URNS.  
One on marble base (imperfect); one with wood base.  
*Heights, 15½, 12, and 6 inches.*
- 338 BRONZE EMPIRE INKSTAND.  
Bronze figure of Napoleon as Emperor, and military trophies. *Height, 12 inches; length, 15 inches.*
- 339 BRONZE HEAD OF NAPOLEON.  
THE VENDOME COLUMN IN BRONZE.  
*Heights, 9 and 11 inches.*
- 340 APOTHEOSIS OF NAPOLEON IN BRONZE.  
Head with garlands, eagle, and trophies. In a shadow box. *Height, 13 inches; width, 11 inches.*
- 341 SMALL BRONZE BUST OF SIR ROBERT PEEL.  
On a circular bronze pedestal. *Height, 9 inches.*
- 342 BUST OF WASHINGTON IN HIGH RELIEF.  
On a square bronze panel.  
*Height, 6¼ inches; width, 5¼ inches.*
- 343 ELECTRO BRONZE PANEL.  
Washington in Masonic dress. Framed.  
*Height, 5½ inches; width, 4 inches.*
- 344 BRONZE RELIEF BUST OF WASHINGTON.  
*Height, 7 inches.*
- 345 COPPER HEAD OF WASHINGTON IN RELIEF.  
Unmounted. *Height, 11 inches.*
- 346 TWO COPPER HEADS OF WASHINGTON IN RELIEF.



- 347 SEVEN COPPER HEADS OF WASHINGTON IN RELIEF.
- 348 TEN COPPER HEADS OF WASHINGTON IN RELIEF.
- 349 COPPER URN WITH LEAF HANDLES.  
*Height, 13 inches.*
- 350 OLD OVAL IRON MEDALLION OF GEN. WINFIELD SCOTT.  
Head in high relief. *Height, 12 inches.*
- 351 LARGE OVAL SILVER-PLATED TRAY.  
Engraved with portrait of Washington, surrounded by trophies. Marked, "Brevoort House." Scroll handles. In shadow box.  
*Length, 33 inches; width, 19 inches.*
- 352 ANTIQUE WROUGHT-IRON SHOVEL AND TONGS.  
With old copper tray. Dating from the Seventeenth Century. (Three pieces.)
- 353 BRONZE CANDLESTICK, AS AN ANGEL.  
Standing on a circular base. *Height, 18½ inches.*
- 354 SATSUMA PORCELAIN SEATED FIGURE.  
The Goddess of Benignity. (Imperfect.)  
*Height, 27 inches.*
- 355 BLACK MARBLE CLOCK.  
Set with two bronze tablets; one a scene from Washington's life, and one a motto. (The base imperfect.)  
*Height, 19½ inches.*
- 356 BRONZE ELECTRO FIGURE OF WASHINGTON.  
Standing figure, holding sword to breast, draped in cloak. With circular wood base.  
*Height, 22½ inches.*
- 357 BRONZE RELIEF PORTRAIT PANEL OF FRANKLIN.  
Signed, C. L. Hogboom. Framed.  
*Height, 18½ x 16½ inches.*
- 358 BRONZE RELIEF PORTRAIT PANEL OF GRANT.  
Signed, C. L. Hogboom. Framed.  
*Height, 18 inches; width, 15 inches.*
- 359 BRONZE PANEL, WITH PORTRAIT HEAD OF JEFFERSON IN RELIEF.  
By C. L. Hogboom. Signed, and dated 1884.  
Framed. *Height, 18 inches; width, 15½ inches.*

## THIRD SESSION

Thursday Evening April 17, 1913, at 8:15 o'clock

### Japanese Prints

From the Collection of

GEORGE JAY SMITH

of New York

HIROSHIGE

1796-1858

Pupil of Toyohiro

- 360 VIEW OF YECHIZEN; CEDAR TREE OF KOSHU;  
STEAM CARS.

(Three pieces.)

- 361 VIEWS OF MATSUSHIMA; KAGAMIDAI HILL;  
MAISAH.

(Three pieces.)

- 362 NIGHT SCENE NEAR YOSHIWARA; VIEW OF  
KASUMIGA SHEHI; AKABA TEMPLE.

- 363 VIEWS OF SHINEGAWA; ASAHUSA TEMPLE;  
HACHIMAN TEMPLE.

(Three pieces.)

- 364 VIEWS OF FUJIKAWA TEMPLE; NINHONBASHI  
BRIDGE; GOYAHU KAHAN TEMPLE.

(Three pieces.)

- 365 VIEW OF BENHEI CHANNEL; ONE OF THE  
CHUSHINGURA SERIES.

- 366 PLUM BLOSSOMS AT KAMEIDO.

- 367 OWO BRIDGE, KYOTO.

HOKUSAI

1760-1849

(See also Nos. 456 to 462)

- 368 VIEW OF SOSHIN.

From the "Thirty-six Views of Fuji."

- 369 FUJI FROM THE TEMPLE.

From the "Thirty-six Views of Fuji."



- 370 ACTORS TAKING PART IN A PLAY.  
By Hokusai, but signed Shunro.
- 371 TWO SURIMONO PRINTS.  
Boy carrying a kite; a ventriloquist.
- 372 SAILBOAT; FISHES; SEA FOOD.  
This and the following fifteen lots were cut from books. (Three pieces.)
- 373 WILD BOAR; TEMPLE BELL; DEATH OF WARRIOR.  
(Three pieces.)
- 374 COMBAT; CHERRY BLOSSOMS; CROSSING THE BRIDGE.  
(Three pieces.)
- 375 SNOW SKETCHES; RAINY DAY; SPIRIT OF THE DEAD.  
(Three pieces.)
- 376 BRIDGE; THE WIND; A LANDSCAPE.  
(Three pieces.)
- 377 FUJI ON A CLEAR DAY; FUJI IN SMOKE; THE ASSASSINATION.  
(Three pieces.)
- 378 SHOKI; SUSPENSION BRIDGE; SUDDEN APPEARANCE OF FUJI.  
(Three pieces.)
- 379 DISTANT FUJI FROM THE HILL; ARCHERY CONTEST; A WRESTLING MATCH.  
(Three pieces.)
- 380 WARRIOR GALLOPING; WASHING A HORSE; WRESTLING MATCH.  
(Three pieces.)
- 381 STRONG WOMAN STOPPING A RUNAWAY HORSE; DANGEROUS CARE; HOME OF MICE.  
(Three pieces.)
- 382 WARRIOR; RISING SUN; SEVEN GODS OF HAPPINESS.  
(Three pieces.)
- 383 FARMING; UMBRELLA FUJI; THE EARTH-QUAKE.  
(Three pieces.)

- 384 TWO PRINTS OF BIRDS; A METAL MINE.  
(Three pieces.)
- 385 IRIS BLOSSOMS; PEONIES; SKETCH OF  
TURNIPS.  
(Three pieces.)
- 386 PILGRIMS; SAGES PERFORMING MIRACLES;  
TIGER AND WATERFALL.  
(Three pieces.)
- 387 PROSPEROUS DRY-GOODS HOUSE; FLOWER  
VENDOR; DIFFERENT TYPES OF PEOPLE.  
(Three pieces.)
- 388 SPECIES OF CRABS; THE FERRYBOAT.  
Reproduction. (Two pieces.)

**KORIUSAI**

1730-1795

Influenced by Harunobu and his chief pupil.

- 389 GROUP OF YOSHIWARA LADIES.  
Soft and beautiful colors. (An important piece.)

**KORIUSAI AND HOKKUI**

- 390 YOSHIWARA LADY AND HER MAIDS (Koriusai);  
TEMPLE WORSHIPPER (Hokkui).

**KOWO**

- 391 TWO DANCERS.

**KUNISADA**

1785-1864

Pupil of and influenced by Toyokuni

- 392 ACTOR AS WARRIOR, FENCER, AND IN  
CHARACTER.  
(Three pieces.)
- 393 STORY FROM "EIGHT TAILED DOGS";  
ACTOR AS A WOMAN AND AS A PRIEST.  
(Three pieces.)
- 394 TEA-HOUSE GIRL; ACTOR TAKING PART OF A  
YOUTH; WARRIOR ON HORSEBACK.  
(Three pieces.)
- 395 ACTOR TAKING PART OF MIDDLEMAN;  
LAST DAY OF SAMURAI; ACTOR TAKING PART  
OF GIHEL.  
(Three pieces.)



- 396 LADY LOOKING IN THE MIRROR;  
DAMIO'S ATTENDANT; PLAY FROM CHUNGURO.  
(Three pieces.)

- 397 YOUNG LORD ON A BOAT;  
WOMAN STANDING IN THE SNOW.  
(Two pieces.)

- 398 SET OF NINE PRINTS FROM THE CHUSHINGURA  
SERIES.  
From the "47 Ronins." (Nine pieces.)

KUNIYOSHI

1790-1861

Pupil of Toyokuni

- 399 LADY URASATO;  
CHINESE LANDSCAPE FROM NIJUI SHIKO.  
(Two pieces.)

- 400 AUTUMN MOON; STRONG MAN;  
ILLUSTRATION FROM THE "HUNDRED POEMS."  
(Three pieces.)

OKUMARA MASANOBU

1685-1764

Pupil of Kiyonobu

- 401 BLACK AND WHITE PRINT.  
Daikoku drawing coins out from his treasury hammer.

### Miscellaneous Japanese Prints

- 402 BATTLE SCENE.  
Double print by Kunikiyo.  
MAN AND WOMAN.  
By Toyokuni.  
WOMAN WITH AN UMBRELLA.  
By Gekko. (Three pieces.)
- 403 IMAGINARY BOX.  
By Fusatana.  
VIEW OF SHINOBAZU POND.  
By Hiroshige.  
A YOSHIWARA LADY.  
By Yeizan. (Three pieces.)

- 404 CROWD TRYING TO SEE A WRESTLING MATCH.  
By Kunikatsu.
- TEMPLE FESTIVAL.  
By Kunitsune.
- BATTLESHIPS.  
By Kiyochika. (Three pieces.)
- 405 SWEEPING THE SNOW.  
By Fusitane.
- ACTOR.  
By Kunichika.
- SHAKKIO DANCE.  
Double print by Kunisata. (Three pieces.)
- 406 LADY KAYO.  
By Yoshitoshi.
- A WIND STORM.  
By Horikage.
- ANCIENT BATTLE SHIP.  
By Yoshitora. (Three pieces.)
- 407 WEDDING SCENE. By Kenzan.
- A PLUM ORCHARD.  
By Sadehiro.
- HOUSE WARMING.  
By Sukesada. (Cut from a book). (Three pieces.)
- 408 LADY LEANING OVER.  
By Kunichika.
- TIGER HUNT.  
By Yoshitora.
- CROWDS ON RIOGOKU BRIDGE.  
By Sadahide. (Three pieces.)
- 409 ADMIRING THE SNOW.  
By Fusitane.
- LADIES' HEADS.  
By Kikumaro.
- BIRTHDAY CELEBRATION.  
By Shuncho. (Three pieces.)
- 410 AN ACTOR.  
By Sadafusa.
- GIRL WITH A SWORD.  
By Yoshi Iku.
- COURT LADIES OUTING.  
By Toyokuni.



- 411 GIRL WITH AN UMBRELLA.  
By Chikanobu.  
BATTLE SCENE.  
By Shuntei.  
MAID DRESSING HER HAIR.  
By Kuniyasu.
- 412 THE RISING SUN.  
By Shunko.  
A TEMPLE FESTIVAL.  
By Kuniyasu.  
TAKING A WALK.  
By Shuncho.
- 413 A BOATMAN.  
By Hokuyei.  
SURIMONO PRINT.  
Court Dance by Shigenobu.  
LADY ADMIRING IRIS.  
Reproduction by Kiyonaga.
- SHIGEMASA  
1738-1819  
Pupil of Harunobu
- 414 WARRIOR; DRAGON HUNT; PRESENTING A HORSE.  
Three prints taken from a book.
- 415 TWO PRINTS OF POETS; A FLOWER STUDY.  
Three prints cut from a book.
- SHINSAI  
Pupil of Hokusai
- 416 THREE SURIMONO PRINTS.  
Despatch box; fancy tiles; monkey. (Three pieces.)
- SHUNSEN  
1760-1829
- 417 FERRYBOAT AND RIOGOKU BRIDGE.
- 418 HUNTING FOR FIREFLIES.
- 419 COUPLE WATCHING STORKS AND THEIR NESTS.
- 420 FERRY BOAT;  
INTERIOR VIEW OF A TEA-HOUSE.  
(Damaged.) (Two pieces.)

SHUNTEI AND RENZAN

421 WARRIOR.

By Shuntei.

WORSHIPPER AND BIRTHDAY PARTY.

(Three pieces.)

SUGAKUDO AND MASAYOSHI

422 WARRIOR.

By Masayoshi.

BIRD AND FLOWERS; FLOWERS AND BIRD.

(Three pieces.)

SUKENOBU

423 BLACK AND WHITE PRINT.

A ferryboat. Framed.

424 HORSE SHOW; REVENGE;  
PLAYING THE FLUTE.

This and the following lots are extracted from a book  
of his prints. (Three pieces.)

425 PRIEST SAIGIO; SELECTING SHELLS;  
FISHERWOMAN. (Three pieces.)

426 SCENE IN A TEA-HOUSE;  
VISITING THE TEMPLE;  
STORY FROM AN ILLUSTRATED BOOK.

(Three pieces.)

TOSHIYOSHI AND KUNIYASU

427 AN ACTOR.

By Kuniyasu.

VEGETABLE VENDOR; ANCIENT COSTUME.

(Three pieces.)

TOYOKUNI

1769-1825

Pupil of Toyoharu

428 FOUR DOUBLE PRINTS.

Actors on the stage. (Four pieces.)

429 TWO DOUBLE PRINTS.

Actors on the stage.

ACTOR IN CHARACTER.

(Three pieces.)

430 TWO TRIPTYCHS.

Actors taking part in a play. (Two pieces.)



- 431 GIRL CROSSING ARTIFICIAL STREAM;  
QUARREL IN A TEAHOUSE;  
COURT LADY, AND ACTORS IN A PLAY.  
(Double print.) (Four pieces.)
- 432 ACTORS IN CHARACTER.  
Old man; a bad character; two as warriors. (Four pieces.)
- 433 ACTORS IN CHARACTER.  
A warrior, a poet, and an assassin. (Three pieces.)
- 434 ANCIENT WARRIOR; VIEW OF MEGURO  
TEMPLE;  
ACTOR TAKING PART IN A PLAY.  
(Three pieces.)
- 435 VIEW OF ATAGO TEMPLE.  
LADY READY FOR A WEDDING.  
(Two pieces.)
- 436 CHUSHINGURA SERIES.  
Set of eleven prints. Rare. (Eleven pieces.)
- 437 PORTRAIT OF YOKIHI.  
One of the three beauties of ancient China. Rare print.
- 438 ACTOR TAKING THE PART OF A VILLAGE GIRL;  
COURT LADIES GOING TO A PICNIC.
- 439 INTERIOR VIEW OF THE STAGE.

UTAMARO  
1759-1806

- 440 COUPLE PERFORMING A PUPPET PLAY.
- 441 YOSHIWARA BEAUTY AND HER MAID.
- 442 LADIES ADMIRING A KAKEMONO.
- 443 NIGHT SCENE ON THE SUMIDA RIVER.
- 444 THREE WATER-CARRIERS.
- 445 NIGHT SCENE ON THE SUMIDA RIVER.
- 446 FESTIVAL OF BEZEITEN TEMPLE.
- 447 PLAYING WITH A CHILD ON A BOAT.
- 448 MAID DRESSING HAIR; YOSHIWARA LADY.  
Reproductions. (Two pieces.)
- 449 ACTOR AS A LOVER; LADY SEATED ON A BENCH.  
Reproductions. (Two pieces.)

- 450 SILK INDUSTRY; BEAUTIES OF A TEAHOUSE;  
LADIES LISTENING TO A NIGHTINGALE.

Reproductions. (Three pieces.)

YEISEN

1789-1848

- 451 VIEW OF HIRATSUKA VILLAGE;  
LADY HOLDING A COAT;  
LADY STANDING BY THE RIVER.

(Three pieces.)

- 452 TEA-HOUSE ON OMORI ROAD.

- 453 ON THE ROAD TO KISO.

- 454 ASAHUSA TEMPLE IN THE SNOW;  
INARI TEMPLE.

(Two pieces.)

YEIZAN AND GEKKO

- 455 RIDING THROUGH THE WOODS.

(By Gekko.)

LADY SEATED; A GIRL DANCING.

(Three pieces.)

YOSHITOSHI

Died in 1892

- 456 DOUBLE PRINT; THE BATHERS;  
LADY SITTING ON A BENCH.

(Two pieces.)

- 456a JAPANESE PAINTING MOUNTED AS A KAKE-  
MONO: KWANNON, GODDESS OF MERCY (half  
life size), AND HER FOLLOWERS.

Painted in gold and colors. The background is also  
painted as a pattern of old brocade. Dating from  
about the year 1400. Very fine and rare.

HOKUSAI

1760-1849

- 457 HIGH ARCHED WOODEN BRIDGE.

On which three men have stopped to look down in  
the water.

This and the following five lots of prints by Hokusai  
were purchased from the Lathrop collection through  
Mr. Hamilton Easter Field.

- 458 FWO LOO CHOO (RYU KIU) ISLAND.

One from the "Series of Eight."

- 459 TWO COURT LADIES AMUSING THEMSELVES  
WITH BATTLEDORE AND SHUTTLECOCK.



- 460 TRAVELERS CROSSING A SUSPENSION BRIDGE.  
 461 TWO MEN SEATED.  
 462 LORD AND ATTENDANTS ON A FOOT BRIDGE.

Modern French, Spanish and Early  
 English Paintings

- 463 PRINT ENTITLED "ROSES" AFTER TOJETTI.  
 Tinted in water colors; in oval gilt frame.

C. F. DAUBIGNY  
 1817-1878

- 464 LANDSCAPE.

Charcoal drawing signed with monogram.  
*Height, 17 inches; width, 24 inches.*

F. BASKE  
 Contemporary Japanese Painter

- 465 A COUNTRY ROAD.

Water color, signed.  
*Height, 15½ inches; width, 10½ inches.*

ALFRED EMILE MERY  
 Contemporary French Painter

- 466 THE FALLING FLOCK.

Water color, signed.  
*Height, 13 inches; width, 20 inches.*

CLARKSON STANFIELD  
 English, 1793-1867

- 467 A TOILER OF THE SEA.

Wash drawing, signed and dated '44.  
*Height, 13 inches; width, 18 inches.*

F. BASKE  
 Contemporary Japanese Painter

- 468 SPRING.

Water color, signed.  
*Height, 18 inches; width, 11 inches.*

FR. BARTOLOZZI

- 469 EDMUND KEAN AS RICHARD III.

Engraved after William Hamilton. Full length. Folio.

F. O. C. DARLEY  
 American, 1822-1888

- 470 ATTACKED BY INDIANS.

Original drawing, signed and dated 1875.  
*Height, 18½ inches; width, 28 inches.*

300-1  
C. F. DAUBIGNY

1817-1878

20- 471 OXEN PLOUGHING.

Double red chalk drawing signed with monogram.

*Height, 12 inches; width, 19 inches.*

WILLIAM HALL

472 WASHINGTON RECEIVING A SALUTE ON THE  
FIELD OF TRENTON.

Engraved after John Faed. Folio.

EUGENE DELACROIX

1799-1863

20- 473 DOMESTIC FOWL AND HORSE.

450- Pen drawing signed with initials E. D.

*Height, 10 inches; width, 14 inches.*

NICOLAS RHEIN

1767-1819

474 THE MAD BULL ATTACKING TWO DOGS.

Mezzotint after Casanova, 1792. Folio, proof before title.

475 NAPOLEON IN EGYPT.

Line engraving. Folio.

J. F. MILLET

476 LA BOUILLIE.

Etching, small 4to, 1861. Third state, before the plate was reduced.

F. BASKE

Contemporary Japanese Painter

477 OLD CASTLE IN TOKIO.

Water color, signed.

*Height, 12 inches; width, 19 inches.*

ALFRED EMILE MERY

Contemporary French Painter

478 FLOWERS AND BIRDS.

Water color, signed.

*Height, 12 inches; width, 19 inches.*

VICTOR NEHLIG

American, 1830-1910

479 AN INDIAN BRIDE.

Canvas, signed. *Height, 15 inches; width, 9½ inches.*

WILLIAM OLIVER STONE

American, 1830-1875

480 PORTRAIT OF A MAN.

Canvas. *Height, 10 inches; width, 7½ inches.*



✓  
20-  
C. F. DAUBIGNY  
1817-1878

481 LANDSCAPE.

Charcoal drawing, signed with monogram.  
*Height, 12 inches; width, 18 inches.*

RICHARD CREIFELD  
Contemporary American Painter

482 AN ARAB SOLDIER.

Canvas, signed. *Height, 14 inches; width, 10 inches.*

CHARLES LORING ELLIOTT  
American, 1812-1868

483 PORTRAIT OF HENRY CLAY.

Oil, on paper. *Height, 9 inches; width, 7 inches.*

ALFRED EMILE MERY  
Contemporary French Painter

484 A STUDY OF APES.

Water color, signed.  
*Height, 18 inches; width, 25 inches.*

F. BASKE  
Contemporary Japanese Painter

485 CHERRY TREES IN RAIN.

Water color, signed.  
*Height, 11 inches; width, 17 inches.*

WILLIAM OLIVER STONE  
American, 1830-1875

486 PORTRAIT OF A LADY.

Canvas. *Height, 12 inches; width, 8 inches.*

F. J. HEIM  
French, 1787-1865

487 MOTHER AND CHILD.

Canvas, circular. *Height, 8 inches; width, 7 inches.*

THOMAS LOCHLAN SMITH  
American, 1835-1884

488 SNOW SCENE.

Canvas, signed and dated 1865.  
*Height, 6 inches; width, 10 inches.*

J. S. KING  
American Etcher

489 THE HEAD OF A COW.

After a painting by Carleton Wiggins. Japan proof.  
Etching signed by both painter and etcher. Framed.

L. E. VAN GORDER

Contemporary American Painter

490 NIGHT VIEW OF THE CITY OF NEW YORK.

Canvas, signed and dated '86.

*Height, 10 inches; width, 12 inches.*

HENRY SECURAE

491 VENUS AND BACCHUS.

Canvas, signed. *Height, 17 inches; width, 16 inches.*

F. BASKE

Contemporary Japanese Painter

492 FUJI FROM SURUGA.

Water color, signed.

*Height, 12 inches; width, 18 inches.*

CHARLES FRANCOIS POERSON

French, 1653-1725

493 MONKEYS DINING.

On copper. *Height, 7¼ inches; width, 9¼ inches.*

THOMAS DOUGHTY

American, 1793-1856

494 HUDSON RIVER LANDSCAPE.

Canvas. *Height, 17 inches; width, 21 inches.*

UNKNOWN PAINTER

495 THE WATER MILL.

Canvas relined. *Height, 14 inches; width, 22 inches.*

E. W. NICHOLS

496 ON THE RHINE.

Canvas, signed. *Height, 11 inches; width, 18 inches.*

F. BASKE

Contemporary Japanese Painter

497 BREAKING OF THE MISTS.

Water color, signed.

*Height, 19 inches; width, 12 inches.*

JOHN BERNAY CROME

English, 1793-1842

498 ENGLISH LANDSCAPE.

Canvas. *Height, 15 inches; width, 22 inches.*

UNKNOWN PAINTER

499 MARINE.

Canvas. *Height, 21 inches; width, 28½ inches.*



F. BASKE  
Contemporary Japanese Painter

500 FUJIYAMA.

Water color, signed.

Height,  $11\frac{1}{2}$  inches; width,  $17\frac{1}{2}$  inches.

JAN VONCK  
Dutch 1660-

501 BARNYARD FOWL.

Canvas.

Height, 17 inches; width, 24 inches.

JEAN BAPTISTE CORNEILLE  
1649-1695

502 SALVATOR ROSA AT THE CARNIVAL.

Canvas, signed. Height, 30 inches; width, 21 inches.

HENRY VAN DER STRAETTEN  
Dutch, 1680-1737

503 CLASSIC LANDSCAPE.

Canvas.

Height, 25 inches; width, 29 inches.

J. W. CARMICHAEL  
English, 1800-1868

504 VIEW ON THE ENGLISH CHANNEL.

Canvas, signed on the back.

Height, 25 inches; width, 30 inches.

JOHANN PETER MOLITOR  
1702-1757

505 SAINT CECILIA.

Panel.

Height, 31 inches; width,  $18\frac{1}{2}$  inches.

UNKNOWN PAINTER OF THE DUTCH SCHOOL

506 PORTRAIT OF A YOUNG MAN.

Panel.

Height, 18 inches; width, 24 inches.

HENRY INMAN  
American, 1801-1846

507 AUTUMN IN THE CATSKILLS.

Oval, canvas. Height, 24 inches; width, 29 inches.

DOMENICO CARNOVALE (Attributed)  
Italian, Sixteenth Century

508 VIEW OF PISA.

Canvas.

Height, 13 inches; width, 29 inches.

LOUIS LEOPOLD BOILLY  
French, 1761-1845

508a STREET BARRICADE DURING THE FRENCH  
REVOLUTION.

Canvas.

Height, 30 inches; width, 42 inches.

## FOURTH SESSION

Friday Afternoon, April 18, 1913, at 2:30 o'clock

### Teapots, Bric-a-Brac, Marbles, Bronzes, Andirons, Oriental Rugs, and Cabinets

Teapots from the Eldridge Collection

(See note, page 1)

- 509 TWELVE MEDIUM-SIZE TEAPOTS.  
Including one of old Satsuma, one Banko ware and others.
- 510 FIFTEEN MEDIUM AND SMALL TEAPOTS.  
Of porcelain and pottery.
- 511 SEVEN SMALL AND ONE LARGE TEAPOTS.  
Mainly pottery in brown.
- 512 SEVEN TEAPOTS, INCLUDING FOUR LARGE ONES.  
In decorated blue.
- 513 SIX LARGE TEAPOTS.  
Of decorated porcelain and brown pottery.
- 514 SIX BANKO TEAPOTS.  
Various shapes.
- 515 COLLECTION OF SIX KIOTO TEAPOTS.  
Various shapes and decorations.
- 516 EIGHT PORCELAIN TEAPOTS.  
One of white paste, the others blue and white.
- 517 SEVEN LARGE AND MEDIUM-SIZE TEAPOTS.  
One lacquer and the rest of pottery.
- 518 TWELVE ASSORTED KIOTO TEAPOTS.
- 519 FIFTEEN MINIATURE TEAPOTS.  
Porcelain and pottery, plain and decorated.
- 520 TWELVE BLUE-AND-WHITE TEAPOTS.  
Various shapes.



- 521 SIX TEAPOTS.  
Monochrome and decorated green.
- 522 RURI WINE-POT.  
Blue glaze.
- 523 OLD KUTANI TEAPOT.
- 524 TWELVE ASSORTED KIOTO TEAPOTS.
- 525 OLD IMARI TEAPOT.  
Boat-shape.
- 526 RIOSAI TEAPOT.
- 527 NINE METAL TEAPOTS AND HOT-WATER  
KETTLES.  
Various sizes.
- 528 OLD PEWTER WINE-POT.
- 529 FOUR LARGE TEAPOTS.  
One with a view of Fuji from Kioto.
- 530 LARGE KIOTO TEAPOT.
- 531 CHING LUNG WINE-POT.  
Peach-shape.
- 532 TWELVE SMALL AND MEDIUM-SIZED TEAPOTS.  
Decorated porcelain and brown pottery.
- 533 OLD KIOTO WINE-POT.
- 534 OLD OWARI TEAPOT.
- 535 FIVE PORCELAIN TEAPOTS.  
Blue-and-white and decorated porcelain.
- 536 OLD KUTANI TEAPOT.
- 537 TEN SMALL PORCELAIN TEAPOTS.  
Each holding one cup.
- 538 CHINESE WHITE TEAPOT.  
Dragon spout and handle.
- 539 LARGE SOMA TEAPOT.
- 540 TEN SMALL AND MEDIUM-SIZE TEAPOTS.  
Banko and other wares.
- 541 OLD IMARI TEAPOT.  
Gold decoration.
- 542 FIVE LARGE TEAPOTS.  
In blue-and-white porcelain.

- 543 TALL WINE-POT.  
Old Imari. Blue and white.
- 544 LARGE SOMA TEAPOT.
- 545 TEN SMALL AND MEDIUM-SIZED TEAPOTS.  
Mainly blue and white.
- 546 RIOSAI TEAPOT.  
Gourd-shape.
- 547 SIX MEDIUM-SIZE TEAPOTS.  
One of green running glaze.
- 548 OLD KIOTO TEAPOT.  
In form of a cat.
- 549 SIX CHINESE TEAPOTS.
- 550 SIX LACQUERED WINE-POTS AND TEAPOTS.  
One carved as trunk of a tree and partly lacquered;  
various sizes.
- 551 OLD KINKOZAN TEAPOT.
- 552 CHINESE CORAL-COLORED TEAPOT.
- 553 OLD KAGA TEAPOT.  
In the form of a turtle.
- 554 CHINESE BLUE AND WHITE WINE POT.
- 555 OLD KUTANI WINE POT.  
Green figures on red ground.
- 556 SEVEN TEAPOTS OF QUAIN'T SHAPE.  
Three blue-and-white, one turquoise and two white.
- 557 KIOTO WINE-POT WITH COVER.  
Blue-and-white decoration.
- 558 HIRADO WINE-POT WITH COVER.  
Pine tree in bloom.
- 559 KOZAN TEAPOT.  
Carved decoration of fishes.
- 560 BLUE NANKING TEAPOT.  
Blue medallion.
- 561 TWELVE MEDIUM-SIZED TEAPOTS.  
Satsuma and other porcelains, including two of white  
paste.
- 561a HIRADO TEAPOT.  
Bell shape.



## Bric-a-Brac and Bronzes

- 562 DRESDEN PORCELAIN CANDLESTICK.  
Blue-and-gold decoration.
- 563 PORCELAIN BONBONNIÈRE AND LACQUERED  
CARD BOX INLAID WITH MOTHER OF PEARL.
- 564 DECORATIVE FRENCH COLOR PRINT: "CON-  
SOLATION DE L'ABSENCE."  
Framed in an ornamental bronze frame.
- 565 COQUELIN IN CHARACTER OF CYRANO.  
Autographed half-tone print in passepartout frame.  
IN THE TUILERIES GARDENS AFTER FRANÇOIS  
FLAMENG.  
Goupil facsimile color print.
- 566 WINTER SUNSET BY M. SKINNER.  
Oil painting, signed with initials.  
*Height, 6 inches; width, 9 inches.*  
PAINTED PORCELAIN PANEL: "AN INTERVIEW  
WITH CUPID."  
Framed. *Height, 7½ inches; width, 5½ inches.*
- 567 AUSTRIAN PORCELAIN COVERED BONBON-  
NIÈRE.  
Painted with panel picture on green ground.
- 568 SMALL VIENNESE TRIPOD VASE.  
Painted with figure panel on green ground; with gold  
decoration and gold feet.
- 569 CROWN DERBY SLENDER-NECK VASE.  
With incised gold floral decoration on a blue splash  
ground. *Height, 8½ inches.*
- 570 MINTON VASE.  
Painted with daisies and violets, the shoulder of  
honeycombed gold.
- 571 DOULTON GLOBULAR VASE.  
With figure decoration of "Noontide Rest."
- 572 AUSTRIAN PORCELAIN COVERED VASE.  
Of flattened ovoid shape, painted with symbolical  
figures representing music, having gold mask handles.

- 573 GLASS VASE WITH ENAMELED LILY DECORATION AND BRONZE BASE.

DOULTON VASE.

With moonlit landscape and figure decoration.

*Height, 8½ inches.*

- 574 CAMEO GLASS VASE.

With white roses on a pink ground.

ITALIAN MAJOLICA GROUP OF BOY AND SHELL.

- 575 TWO CYLINDRICAL JAPANESE VASES.

Decorated with bird panels in gold.

ROYAL WORCESTER VASE.

Of bamboo design with three handles.

- 576 METAL VASE WITH ENAMEL DECORATION.

Subject, a girl and Iris flowers. *Height, 7½ inches.*

- 577 AUSTRIAN PORCELAIN INK STAND.

With two inkwells.

- 578 ORMOLU JEWEL CASKET.

Top set with a painting on porcelain of Psyche.

- 579 ENAMELED GILT METAL VASE.

With gold lattice and flower decoration.

AUSTRIAN GLOBULAR VASE.

With panel picture entitled "Reflection," on gold ground.

- 580 PAIR OF AUSTRIAN PORCELAIN URNS.

Painted with classical figure panels on gold ground.

*Height, 7½ inches.*

- 581 ROOKWOOD VASE.

With wild rose decoration on pink ground.

- 582 PAIR OF FRENCH BRONZE VASES.

With gilt figures of nymph and dryad in relief.

*Height, 10 inches.*

- 583 COALPORT VASE.

Decorated with a Cupid and Psyche panel on a pink ground; having gold scroll handles. *Height, 11 inches.*

- 584 TWO SMALL BRONZE BUSTS.

Of a peasant man and woman.

*Height, 5 inches.*

- 585 AUSTRIAN BRONZE GROUP: "THE HALT AT THE WELL."

*Height, 13 inches.*



- 586 ROOKWOOD VASE.  
Of dark-red glaze with dragon decoration in silver.  
*Height, 7 inches.*
- 587 DOULTON FLAMBÉ VASE.  
Of dark-red with flower decoration. *Height, 7 inches.*
- 588 COPELAND COVERED VASE.  
Urn shaped, painted with chrysanthemums on a gold ground; gold handles.
- 589 BRONZE STATUETTE OF ST. PAUL.  
*Height, 10 inches.*
- 590 GRUEBY MELON VASE.  
Dark blue mat surface. *Height, 9½ inches.*
- 591 DESK THERMOMETER.  
Mounted on a column surmounted by a figure of Psyche. *Height, 10½ inches.*
- 592 GILT BRONZE FIGURE WITH HEAD AND ARMS OF IVORY.  
A girl feeding chickens. On circular marble base. *Height, 11 inches.*
- 593 DRESDEN PORCELAIN LOVING CUP.  
Painted with three medallions; having three gold scroll handles and three paw feet. *Height, 8 inches.*
- 594 SMALL SÈVRES COVERED URN.  
With painted floral decorations and ormolu mountings. *Height, 11 inches.*
- 595 PAINTED PORCELAIN PANEL.  
The Vestal Virgin, after Angelica Kaufmann; framed. *Height, 10½ inches; width, 8½ inches.*
- 596 ROOKWOOD PITCHER.  
With decoration of currents. Signed A. R. V(alentine.) *Height, 13 inches.*
- 597 TWO VIENNESE BRONZE ANIMAL FIGURES: "STAG AND DOE."  
*Height, 10 inches.*
- 598 GLASS FLAGON VASE.  
Salmon pink; with flower and vine cameo decoration. *Height, 13 inches.*
- 599 BRONZE SPREAD EAGLE.  
On a base of yellow marble formed as a fluted broken column. *Height, 9 inches.*

- 600 PAINTED PORCELAIN PANEL.  
Subject "Ruth," signed Meinell; in Florentine wood frame. *Height, 15½ inches; width, 9½ inches.*
- 601 ROYAL BERLIN PORCELAIN FIGURE OF QUEEN LOUISE OF PRUSSIA, AFTER PAINTING BY RICHTER.  
*Height, 11½ inches.*
- 602 GLASS TOBACCO JAR WITH COVER.  
With elaborate floral mountings in variegated bronze.  
*Height, 7½ inches.*
- 603 MINTON VASE DECORATED BY SOLON.  
With gold faun mask handles. *Height, 11 inches.*
- 604 PAIR OF PORCELAIN CANDLESTICKS.  
Amorini holding flower cups. *Height, 11½ inches.*
- 605 PORCELAIN FIGURE OF A DUTCH MARKET GIRL.  
Signed Boisdorf. *Height, 13 inches.*
- 606 CROWN DERBY COVERED ROSE JAR.  
Melon-shaped; with incised gold decoration of fruits and flowers. *Height, 14 inches.*
- 607 VIENNESE COVERED TRIPOD VASE IN THREE PARTS.  
Painted with classical figure subjects on dotted gold ground. *Height, 15 inches.*
- 608 PORCELAIN COVERED VASE.  
Painted with Watteau scenes and flowers on a crimson ground; with bronze base, rim and finial. (Cover repaired.) *Height, 18 inches.*
- 609 PAIR OF DECORATED BISQUE FIGURES OF DANCING GIRLS.  
*Height, 14 inches.*
- 610 AUSTRIAN COVERED URN.  
With decoration of butterflies and gold scrolls on a blue ground; gold handles and bud finial.  
*Height, 17 inches.*
- 611 TALL CUT CRYSTAL VASE ON SQUARE BASE.  
Etched Iris decoration. *Height, 20½ inches.*
- 612 ROYAL BERLIN REVOLVING VASE.  
Painted with Watteau scenes and having ram's head handles and ribbons in relief. *Height, 20 inches.*



- 613 ROYAL BERLIN COVERED VASE.  
Painted with flowers and encircled with a serpent in relief; gold loop handles and finial shaped as a bunch of grapes. *Height, 13½ inches.*
- 614 CUT CRYSTAL VASE.  
Diamond shape with Iris decoration. *Height, 11½ inches.*
- 615 AUSTRIAN PORCELAIN COVERED URN.  
The bowl painted with classical figures on a gold ground and signed F. Koller. Gold handles. *Height, 17½ inches.*
- 616 ROYAL WORCESTER VASE.  
Of cream tinted ground encircled with a gold dragon in high relief. *Height, 14 inches.*
- 617 CUT CRYSTAL CYLINDER VASE.  
Of green and white with etched Iris decoration. *Height, 15 inches.*
- 618 ROYAL CROWN DERBY VASE.  
Of pink ground; with gold floral relief decoration and three gold vine handles. *Height, 13½ inches.*
- 619 BRONZE SEATED FIGURE AFTER MICHAEL-ANGELO.  
Juliano de Medici. *Height, 16 inches.*
- 620 LARGE SÈVRES REVOLVING COVERED URN.  
Of bleu-de-roi with ormolu base and rim, having Satyr's mask handles and grape and leaf finial of ormolu. *Height, 25 inches.*
- 621 TALL FLUTED CRYSTAL CYLINDRICAL VASE.  
Decorated with Passion flowers and vines in gold. *Height, 19½ inches.*
- 622 BRONZE FIGURE OF A CHILD SEATED ON A GRANITE BASE.  
*Height, 9 inches.*
- 623 DECORATED BISQUE FIGURE WITH AN URN.  
*Height, 29 inches.*
- 624 TABLE JARDINIÈRE OF IRIDESCENT GLASS.  
Bronze mountings of tulips and serpents.
- 625 AUSTRIAN PORCELAIN COFFEE SERVICE.  
Consisting of tray, coffee pot, sugar bowl, cream jug, and two cups and saucers, decorated with paintings of classical and historical subjects. (Eleven pieces including covers.)

- 626 DOULTON PORCELAIN COVERED VASE.  
Painted with roses and having two handles shaped  
as ram's heads, and pineapple finial.  
*Height, 11 inches.*
- 627 GREEN AND WHITE CUT GLASS VASE.  
With etched flower and gold decoration.  
*Height, 9 inches.*
- 628 ITALIAN MAJOLICA PITCHER VASE WITH  
DRAGON HANDLE.
- 629 ROYAL WORCESTER COVERED ROSE JAR.  
Of white and gold with painted floral decoration.  
*Height, 12½ inches.*
- 630 TWO VIENNESE PORCELAIN VASES.  
Of tall slender forms painted with figures symbolizing  
"Night" and "Morning," signed Meisel. Gold  
handles.  
*Height, 21½ inches.*
- 631 SÈVRES PORCELAIN URN.  
Of bleu-de-roi; with ormolu handles and mountings;  
fitted for electricity.  
*Height, 25 inches.*
- 632 BISQUE FIGURE: "DIANA AFTER THE BATH."  
*Height, 23 inches.*
- 633 LARGE SÈVRES COVERED REVOLVING VASE.  
With figure decoration representing "Europa and  
the Bull," signed Lebrun; ormolu Apollo mask  
handles and mountings.  
*Height, 27 inches.*
- 634 CROWN DERBY COVERED ROSE JAR.  
With incised gold decoration of peonies and storks  
on a pink ground.  
*Height, 13 inches.*
- 635 JAPANESE SILVER PLATED STORK.  
Watching for his mate.  
*Height, 10½ inches.*
- 636 TABLE MIRROR.  
Mounted in purple velvet, with ornamental frame,  
of sterling silver.  
*Height, 27 inches; width, 19½ inches.*
- 637 FORTY-FOUR VICTOR RECORDS.  
Instrumental and minstrel numbers, in great variety  
with a few operatic pieces.
- 638 METAL CRUCIFIX.  
Italian workmanship.  
*Height, 11½ inches.*



- 639 TABLE FRAME OF FRENCH GILT BRONZE.  
Surmounted by trophies and garlands.  
*Height, 21 inches; width, 14½ inches.*
- 640 PAIR OF BRASS ANDIRONS.  
Of solid brass; with pierced crown tops and ornamental fronts, showing lions rampant. With spiral brass bar.  
*Height, 2 feet 3 inches.*
- 641 BRASS FENDER.  
Of strap work in a lattice pattern. *Length, 5 feet.*
- 642 PAIR OF BRASS ANDIRONS.  
Showing spheres, pierced and chased, resting on dolphin feet and having torch finials.  
*Height, 2 feet 6 inches.*
- 643 SMALL BRASS STAND WITH SQUARE ONYX TOP.  
*Height, 19 inches.*
- 644 LOW OBLONG CABINET.  
Decorated in Vernis Martin, with mirror bottom and glass shelf. *Height, 40 inches; length, 32 inches.*
- 645 WROUGHT STEEL FIRE SET.  
Consisting of shovel and tongs.
- 646 TIGER SKIN MOUNTED WITH HEAD AND CLAWS.  
*Length, 8 feet 4 inches.*
- 647 PAIR OF BRONZE ANDIRONS.  
Of strap work with coiled feet and spiral tops; set with colored glass jewels. *Height, 1 foot 7 inches.*
- 648 BRONZE FENDER.  
With leaf borders and bronze feet; set with colored glass jewels. *Length, 5 feet 6 inches; height, 1 foot.*
- 649 BRONZE FIGURE BY RIVIERE: "GIRL WITH PIGEON."  
Signed. *Height, 10 inches.*
- 650 BRONZE FIGURE BY SALNSON: "A SLAVE GIRL."  
Signed. Red marble base. *Height, 17 inches.*
- 651 FRENCH BRONZE FIGURE BY A. CARRIER: "DIANA AND HOUND."  
Signed. Red marble base. *Height, 23 inches.*
- 652 FRENCH BRONZE FIGURE: "THE HUNTRESS."  
Red marble base. *Height, 26 inches.*

- 653 MARBLE STATUETTE: "CHILD WITH FLOWERS."  
Signed E. Lapini. *Height, 26 inches.*
- 654 ONYX PEDESTAL.  
With square revolving top and ormolu mountings.
- 655 MARBLE STATUETTE: "INVERNO."  
Signed E. Lapini. *Height, 26 inches.*
- 656 FIRE PLACE SET OF HAND-WROUGHT STEEL.  
Consisting of fire hood, fender, fire dogs, and log guard. (Five pieces.)  
*Width, 4 feet 1½ inches; height, 3 feet 5 inches;  
height of fire dogs, 2 feet.*
- 657 STEEL BASKET GRATE TO MATCH.
- 658 OLD KAZAK RUG.  
Of heavy quality showing shawl pattern.  
*Length, 6 feet; width, 5 feet 3 inches.*
- 659 CARABAGH RUG.  
Dull-red ground with geometrical floral pattern.  
*Length, 6 feet 6 inches; width, 3 feet 1 inch.*
- 660 TWO SMALL ANATOLIAN MATS.  
*Length, 20 inches; width, 17 inches.*
- 661 EUROPEAN WOVEN COUCH COVER.  
*Length, 9 feet; width, 4 feet 10 inches.*
- 662 OLD DAGHESTAN PRAYER RUG.  
*Length, 4 feet 3 inches; width, 3 feet.*
- 663 HAMIDAN PERSIAN HALL RUNNER.  
Unusual size and fine in color.  
*Length, 15 feet 5 inches; width, 2 feet 3 inches.*
- 664 OLD KAZAK RUG.  
Of heavy quality, having typical sunburst pattern.  
*Length, 6 feet 6 inches; width, 5 feet 4 inches.*
- 665 FRAGMENT OF AN OLD PERSIAN SAVALAN RUG.  
Flower pattern on old gold ground.  
*Length, 10 feet 3 inches; width, 5 feet 4 inches.*
- 666 MARBLE GROUP.  
A child with small dogs; signed E. Beratta, Carara.  
*Height, 37 inches.*
- 667 ONYX PEDESTAL.  
With square revolving top and ormolu mountings.



- 668 MARBLE GROUP.  
Young girl with dog and puppies, signed Calvi, Milan.  
*Height, 37 inches.*
- 669 WHITE MARBLE PEDESTAL.  
With square revolving top.
- 670 FRENCH BRONZE FIGURE OF RED RIDING HOOD.  
Signed Ph. Moreau. *Height, 24 inches.*
- 671 LOW ORNAMENTAL BRASS STAND WITH ONYX TOP.  
*Height, 21 inches.*
- 672 FRENCH BRONZE FIGURE OF A PEASANT GIRL.  
Signed A. Leonard. *Height, 27 inches.*
- 673 CARVED WOOD PEDESTAL.  
Of maple, carved in relief with ribbons and garlands.
- 674 ANATOLIAN SILK PRAYER RUG.  
The body of Nile green with Ghiordes border, the center showing hanging lamp and columns.  
*Length, 5 feet 9 inches; width, 4 feet 2 inches.*
- 675 SPINNING WHEEL OF PEARWOOD.  
(Somewhat damaged.) *Height, 43 inches.*
- 676 BRASS FENDER.  
Of strap work in a basket pattern with balustrade side sections and ball corner knobs.  
*Length, 5 feet 7 inches; height, 9 inches.*
- 677 PAIR OF BRASS ANDIRONS.  
With urn tops and coiled strap feet. Matches the preceding. *Height, 2 feet.*
- 678 LOUIS XVI ARM CHAIR.  
The frame carved and gilded, the arms and back upholstered with Aubusson tapestry with loose seat cushion covered with Aubusson.
- 679 BRASS FENDER.  
Embossed in a flower and leaf pattern, with top rail set with colored glass jewels.  
*Length, 5 feet 4 inches.*
- 680 PAIR OF PORTIÈRES.  
With tapestry panels of Tenier's subjects, bordered by olive plush; edges with silk cord and having cord fringe.  
*Length, 9 feet, width, 3 feet.*

- 681 PAIR OF PAINTED TAPESTRY PORTIÈRES.  
Bordered with olive plush and lined with old rose;  
braided with gold and silver gimp.
- 682 DRAWING ROOM MIRROR WITH SIDE LIGHTS.  
With gilt rococo frame having twisted side brackets  
of three lights each, fitted for electricity. (Frame  
Chipped.)  
*Length, 53 inches; height, 32 inches.*
- 683 SILK RUG.  
Blue center with Mihrab showing three ornamental  
columns and border of Ghiordes pattern.  
*Length, 6 feet 7 inches; width, 3 feet 9 inches.*
- 684 KARABAGH RUG.  
Of shawl pattern laid in diagonal stripes and in varied  
colors with a turtle border.  
*Length, 8 feet 10 inches; width, 3 feet 8 inches.*
- 685 COMPLETE WINDOW HANGINGS FOR THREE  
WINDOWS.  
Consisting of double curtains and lambrequins of  
blue silk velvet embroidered with gold.
- 686 VERNIS MARTIN CABINET.  
With painted panels, curved glass door and side  
panels; having ormolu mountings and two glass  
shelves.  
*Height, 70 inches; width, 35 inches.*
- 687 TURKISH GHIORDES CARPET.  
With red ground having conventional flower design  
and dark blue border.  
*Length, 16 feet 2 inches; width, 13 feet 2 inches.*
- 688 MERZAPORE INDIA CARPET.  
With trellis and floral pattern in blue on a dark  
brown ground having a border of light blue.  
*Length, 19 feet; width, 12 feet.*
- 689 WROUGHT STEEL FIRE SET, WITH STAND.  
Consisting of shovel, tongs and poker; having copper  
mountings. (Four pieces.)
- 690 FIRE SET OF HAND-WROUGHT STEEL.  
Consisting of two cranes with beacon baskets and  
chains, log bar, and foot rest. (Three pieces.)  
*Height, 2 feet 6 inches.*
- 691 STEEL BASKET GRATE.



## FIFTH SESSION

Friday Evening, April 18, 1913, at 8:15 o'clock

### Paintings by French, Spanish, American, and English Artists

F. BASKE

Contemporary Japanese Painter

692 SAIL BOATS.

Water color, signed.

*Height, 11½ inches; width, 17½ inches.*

C. W. CHAPMAN

693 AN ITALIAN FLOWER SELLER.

Canvas.

*Height, 19 inches; width, 12 inches.*

AARON D. SHATTUCK

American, 1832-

694 LANDSCAPE.

Canvas, signed. *Height, 12 inches; width, 10 inches.*

CHARLES LORING ELLIOTT

American, 1812-1868

695 PORTRAIT OF HIMSELF.

Oil on paper mounted on a card.

*Height, 9 inches; width, 7 inches.*

G. ARMFIELD

696 A STUDY OF TWO DOGS.

Canvas mounted on panel.

*Height, 16 inches; width, 16 inches.*

F. BASKE

Contemporary Japanese Painter

697 SAGAMI BEACH.

Water color, signed.

*Height, 11 inches; width, 14 inches.*

F. LAFON

698 HEAD OF A GIRL.

Canvas.

*Height, 18 inches; width, 15 inches.*

EMILE LAMBINET

French, 1815-1878

699 THE EDGE OF THE VILLAGE.

Canvas, signed.

*Height, 16 inches; width, 12½ inches.*

C. PECRUS

700 THE PET DOVE.

Panel, signed.

*Height, 8¼ inches; width, 9¼ inches.*

DAVID JOHNSON

American, 1827-1908

701 LANDSCAPE.

Canvas, signed.

*Height, 5½ inches; width, 8½ inches.*

FILIPPO PALIZZI

Italian, 1818-1899

702 HEAD OF AN OLD MAN PAINTED ON THE  
ARTIST'S PALETTE.

Signed and dated 1850. From the Sale of the Collection of the Duc di Durcal, 1890.

*Height, 11 inches; width, 7½ inches.*

FRANÇOIS LAMORINIERE

Belgian, 1828-

703 LANDSCAPE.

Panel, signed. *Height, 10 inches; width, 12 inches.*

CORNELIS VAN POELenburg

Dutch, 1586-1667

704 VENUS OF THE ROSE.

Panel.

*Height, 8 inches; width, 10 inches.*

F. BASKE

Contemporary Japanese Painter

705 OLD TAKEYA FERRY.

Water color, signed.

*Height, 18 inches; width, 28 inches.*

G. A. SARTORIO

Contemporary Spanish Painter

706 FISHERMAN'S CHILDREN PLAYING ON THE  
SHORE.

Canvas, signed. *Height, 12 inches; width, 27 inches.*

F. CORDERO

Contemporary Spanish Painter

707 LANDSCAPE IN SPAIN.

Canvas, signed.

*Height, 16 inches; width, 27 inches.*



THEODORE ROUSSEAU

1812-1867

708 SUNSET.

Panel, signed.

*Height, 12½ inches; width, 18½ inches.*

THOMAS BIRCH

1779-1851

709 ON THE ENGLISH CHANNEL.

Canvas.

*Height, 14 inches; width, 17 inches.*

HENRI DARGELAS

French, 1828-

710 HUNTING BIRD'S NESTS IN THE WOODS.

Panel, signed. From the John Hoey collection.

*Height, 18 inches; width, 14 inches.*

F. BASKE

Contemporary Japanese Painter

711 A COUNTRY INN.

Water color, signed.

*Height, 21 inches; width, 29 inches.*

UNKNOWN PAINTER OF THE FRENCH SCHOOL

712 THE MASKED PARTY.

Canvas.

*Height, 21 inches; width, 28 inches.*

W. M. HARNETT

Contemporary American Painter

713 STILL LIFE.

Panel, signed and dated 1885.

*Height, 17 inches; width, 21 inches.*

UNKNOWN PAINTER

School of Greuze

8

10 -

714 HEAD OF A YOUNG GIRL.

Canvas.

*Height, 17 inches; width, 14 inches.*

F. A. GRISON

Contemporary French Painter

715 BEFORE THE JUSTICE OF THE PEACE.

Canvas, signed.

*Height, 18 inches; width, 21 inches.*

Bought from S. P. Avery.

C. E. SWAN

Contemporary English Painter

716 TIGERS IN THE JUNGLE.

Canvas, signed.

*Height, 9 inches; width, 14 inches.*

F. BASKE

Contemporary Japanese Painter

717 SURUGA BAY.

Water color, signed.

*Height, 21 inches; width, 29 inches.*

UNKNOWN PAINTER, FRENCH SCHOOL

718 PORTRAIT OF VOLTAIRE.

Canvas.

*Height, 30 inches; width, 25 inches.*

JEAN BAPTISTE PATER (Attributed)

1695-1736

719 THE MASKED BALL.

Canvas.

*Height, 24 inches; width, 43 inches.*

UNKNOWN PAINTER

Modern French School

720 WOODLAND SCENE.

Canvas.

*Height, 17 inches; width, 11 inches.*

JOHN CONSTABLE

1776-1837

721 LANDSCAPE.

Canvas.

*Height, 20 inches; width, 24 inches.*

F. ECHENA

Contemporary Spanish Painter

722 A SOLDIER OF THE ORIENT.

Canvas, signed.

*Height, 38 inches; width, 21 inches.*

UNKNOWN PAINTER

French School

723 LANDSCAPE.

Canvas.

*Height, 16 inches; width, 10 inches.*

HENRY HOWARD

English, 1769-1847

724 AN ENGLISH LADY IN WHITE.

Canvas, relined.

*Height, 28 inches; width, 24 inches.*

C. F. DAUBIGNY

1817-1878

725 LANDSCAPE AT EVENING.

Panel, signed.

*Height, 8½ inches; width, 15½ inches.*



50- ✓  
J. L. E. MEISSONIER

1815-1891

726 THE SLEEPING GUARD. *Sold for \$100-*

Panel, signed with monogram.

*Height, 7½ inches; width, 5½ inches.*

LEON RICHEL

French, 1847-1907

727 GIRL GOING TO THE SPRING.

Canvas, signed.

*Height, 33 inches; width, 22 inches.*

EUGENE ISABEY

French, 1804-1886

728 A SUPPER PARTY.

Panel, signed.

*Height, 13 inches; width, 16 inches.*

DUTCH SCHOOL

9  
75- 729 HEAD OF A MAN. *130-*

Panel. *Height, 10½ inches; width, 8½ inches.*

From the Collection of David Leavit, who bought it in 1840 of John P. Beaumont, a leading picture dealer of the time, who sold it as an original Rembrandt.

EUGENE DELACROIX

1799-1863

730 THE POPE GIVING AUDIENCE.

Canvas, signed.

*Height, 14½ inches; width, 11 inches.*

UNKNOWN PAINTER

731 LANDSCAPE, WITH FIGURES.

Canvas.

*Height, 23 inches; width, 28 inches.*

EUGENE FROMENTIN

French, 1820-1876

✓ 75- 732 SCENE IN ALGIERS. ?

Academy board, signed.

*Height, 14 inches; width, 23 inches.*

J. B. C. COROT

1796-1875

733 ROAD THROUGH A FRENCH VILLAGE.

Canvas, relined, signed. An inscription on the back runs: "Souvenir d'affection a mon ami Sensier, Corot."

*Height, 15 inches; width, 18 inches.*

JULES DUPRÉ

1811-1889

734 LANDSCAPE.

Canvas, relined, signed.

*Height, 15 inches; width, 24 inches.*

A. LIZONO

Contemporary Spanish Painter

735 THE HERO OF THE BULL RING.

Canvas, signed and dated 1881.

*Height, 34 inches; width, 25 inches.*

GEORGES MICHEL

French, 1763-1843

736 LANDSCAPE WITH WINDMILL.

Canvas.

*Height, 21 inches; width, 25 inches.*

WILLIAM MORRIS HUNT

American, 1824-1879

737 THE VILLAGE SMITHY.

Canvas.

*Height, 27 inches; width, 20½ inches.*

ADOLPHE MONTICELLI ?

French, 1824-1886

✓ 738 LANDSCAPE AND FIGURES.

Panel, signed.

*Height, 18 inches; width, 14 inches.*

From the Durand-Ruel Sale, 1887.

J. B. C. COROT

1796-1875

739 AURORA.

Canvas, stamped "Vente Corot" and signed.

*Height, 10¾ inches; width, 13½ inches.*

Bought in the Corot Sale, 1875.

CARLE VAN LOO

1705-1765

740 PORTRAIT OF A WOMAN.

Canvas.

*Height, 18 inches; width, 14 inches.*

GUSTAVE COURBET

French, 1819-1878

741 LANDSCAPE WITH RUINS.

Canvas, signed.

*Height, 21 inches; width, 23 inches.*

JAN DAVIDSZ DE HEEM (Attributed)

Flemish, 1600-1674

742 FRUIT PIECE.

Canvas.

*Height, 37½ inches; width, 28½ inches.*



ENRIQUE MIRALLES

Contemporary Spanish Painter

743 THE CIRCUS RIDER.

Canvas, signed.

*Height, 22 inches; width, 15½ inches.*

N. BARBUDO

Contemporary Spanish Painter

744 GIPSIES MOVING.

Canvas, signed and dated 1887.

*Height, 16 inches; width, 30 inches.*

FRANK FOWLER

American, Died 1910

745 PEONIES—AN OVERMANTEL DECORATION.

Canvas, signed.

*Height, 33 inches; width, 47 inches.*

THOMAS STOTHARD

English, 1755-1834

746 THE LADY AND HER KNIGHT.

Canvas.

*Height, 35 inches; width, 28 inches.*

DOMENICO INDUNO

Italian, 1815-1878

747 THE SOLDIER'S RETURN.

Canvas, signed.

*Height, 30 inches; width, 38 inches.*

GEORGES MICHEL

1763-1843

748 LANDSCAPE WITH CASTLE.

Canvas.

*Height, 29 inches; width, 39 inches.*

UNKNOWN ARTIST

749 THE EDUCATION OF A YOUNG PRINCE.

Canvas.

*Height, 30 inches; width, 44 inches.*

STEPHEN ELMER

English, -1796

750 STRONGLY TEMPTED.

Canvas.

*Height, 29 inches; width, 43 inches.*

UNKNOWN PAINTER

French School

751 DECORATIVE LANDSCAPE.

Canvas.

*Height, 25 inches; width, 41 inches.*

C. PITTARA

Contemporary Italian Painter

752 CATTLE AT THE WATERING PLACE.

Canvas, signed. *Height, 30 inches; width, 40 inches.*

A. LIZONO

Contemporary Spanish Painter

753 STREET SCENE IN VENICE.

Panel, signed and dated 1881.

*Height, 15 inches; width, 11 inches.*

UNKNOWN PAINTER

754 HARBOR ON THE COAST OF THE MEDITER-  
RANEAN.

Canvas. *Height, 4½ inches; width, 6½ inches.*

A. VAN DER NEER

Dutch, 1619-1683

755 SCENE ON A DUTCH RIVER AT EVENING.

Panel. *Height, 8½ inches; width, 10½ inches.*

JOHN CAWSE

English, 1779-1862

756 A GIRL WITH A DOG.

Oval Canvas. *Height, 21½ inches; width, 18 inches.*

BOLTON COIT BROWN

Contemporary American Painter

757 THE SUMMIT OF MOUNT KING.

Canvas, signed. *Height, 27 inches; width, 35 inches.*

JAN DAVIDSZ DE HEEM (Attributed)

Flemish, 1600-1674

758 FLOWER PIECE.

Canvas, signed. *Height, 35 inches; width, 28 inches.*

UNKNOWN PAINTER

759 EVENING IN AN ITALIAN CITY.

Canvas. *Height, 47 inches; width, 24 inches.*

EUGENE DELACROIX

1799-1863

760 THE SHIPWRECK.

Canvas, signed. *Height, 36 inches; width, 24 inches.*





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